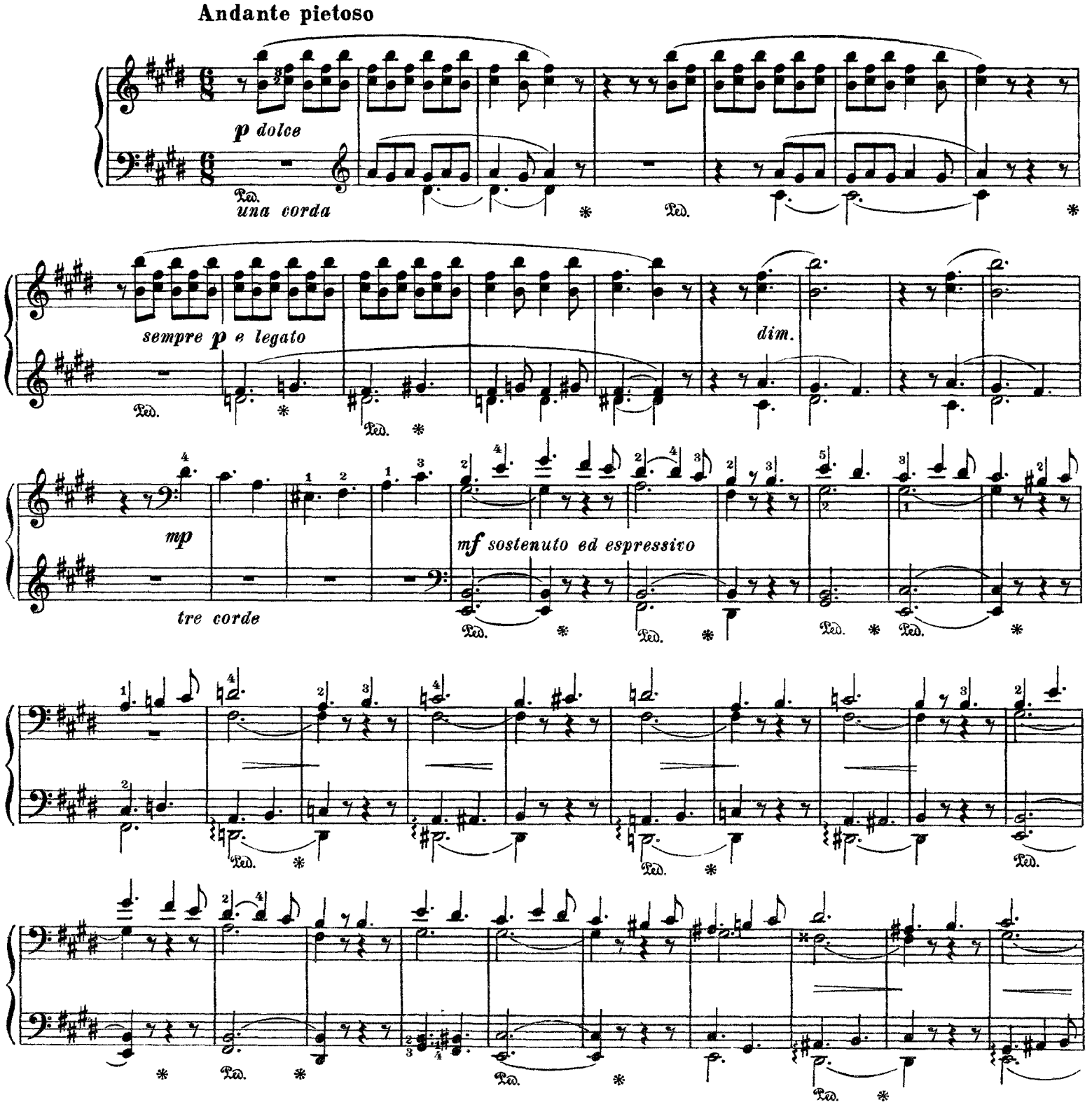
Franz Liszt

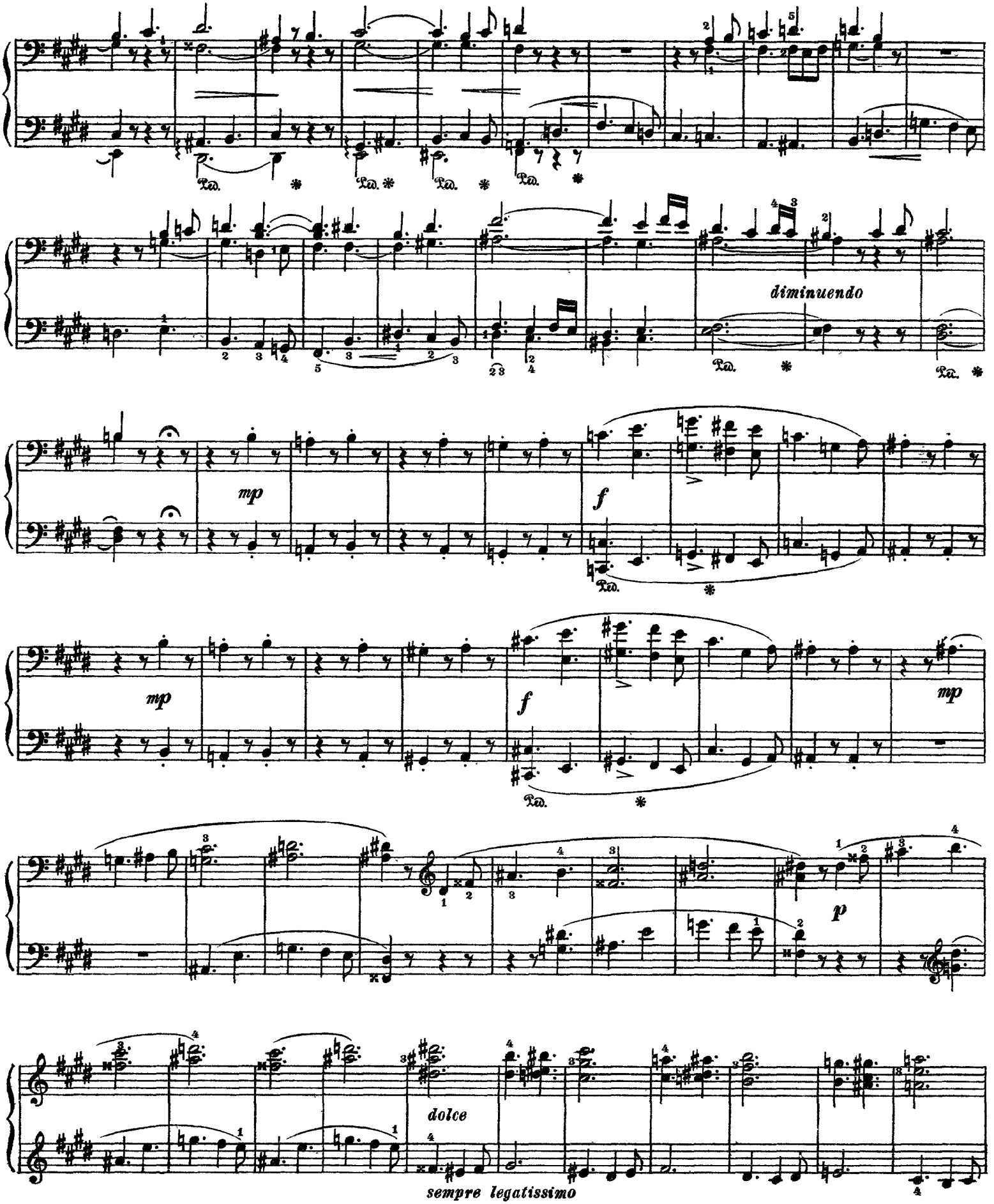
# Années de Pèlerinage

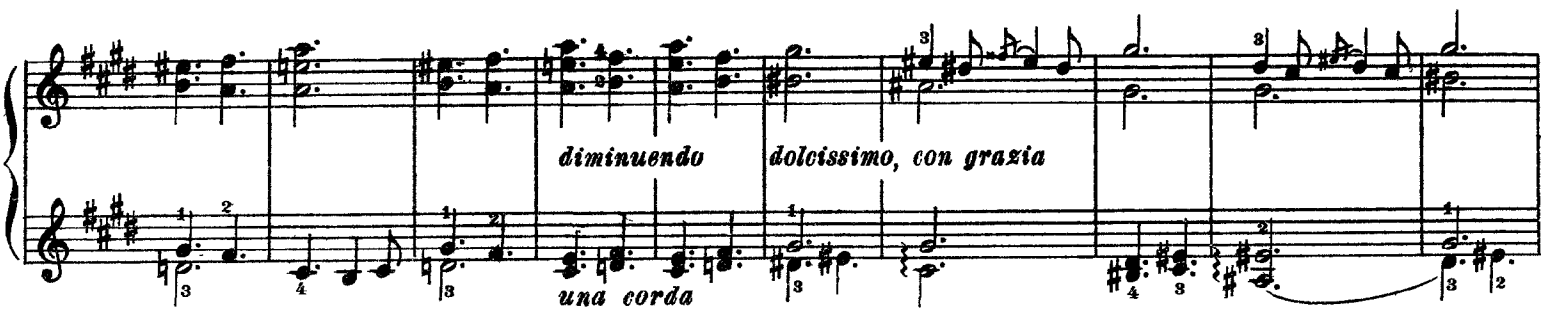
## Troisième Année

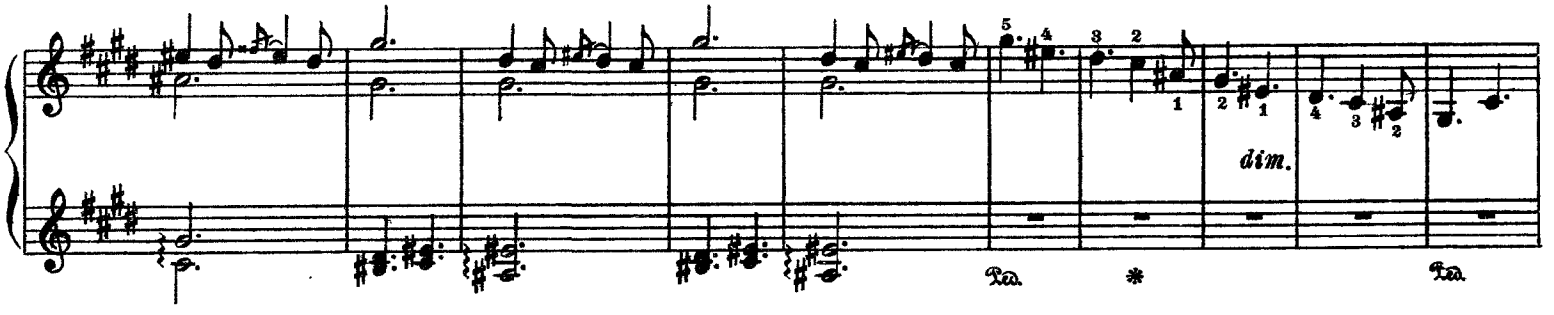
### 1. Angélus! Prière aux Anges Gardiens

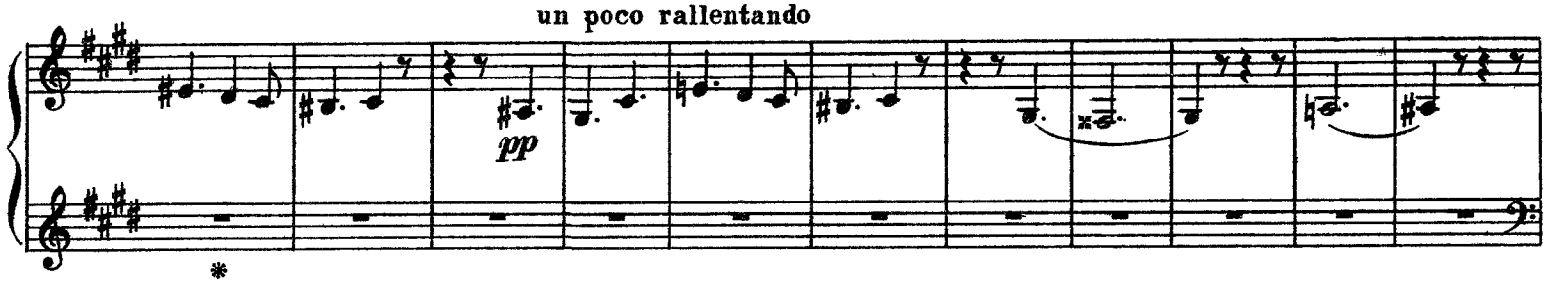
(Harmonium or Piano)

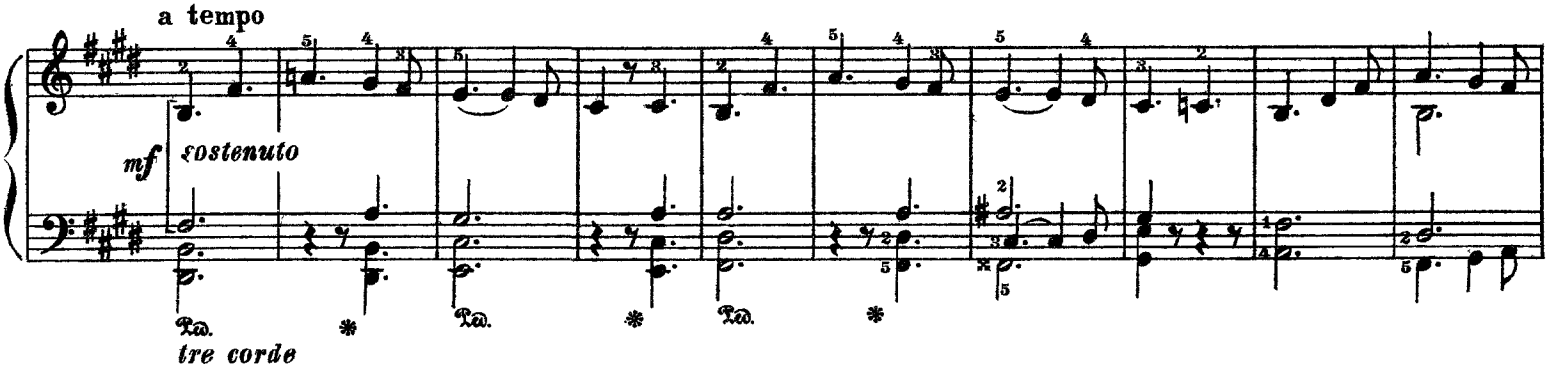


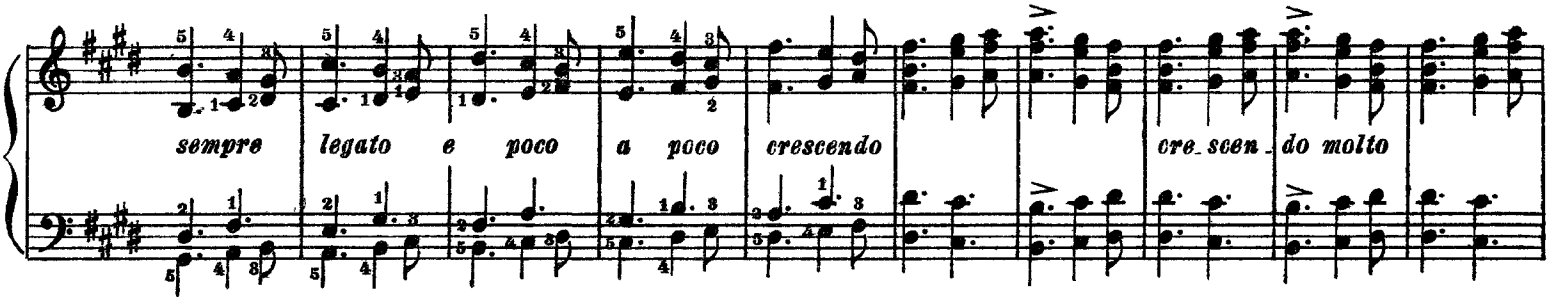

diminuendo
mp
f
mp
f
mp
p
dolce
sempre legatissimo

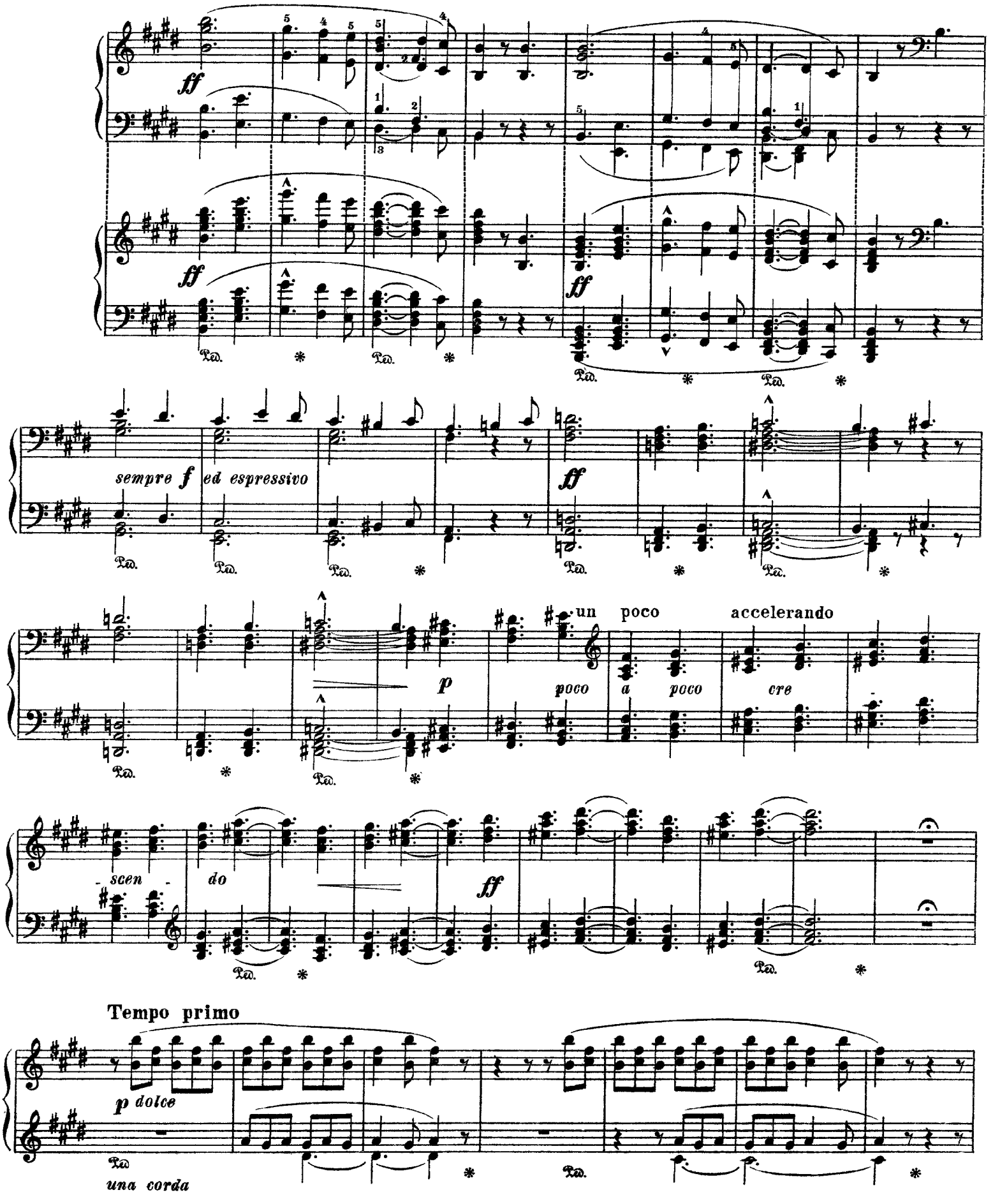

diminuendo
dolcissimo, con grazia
una corda

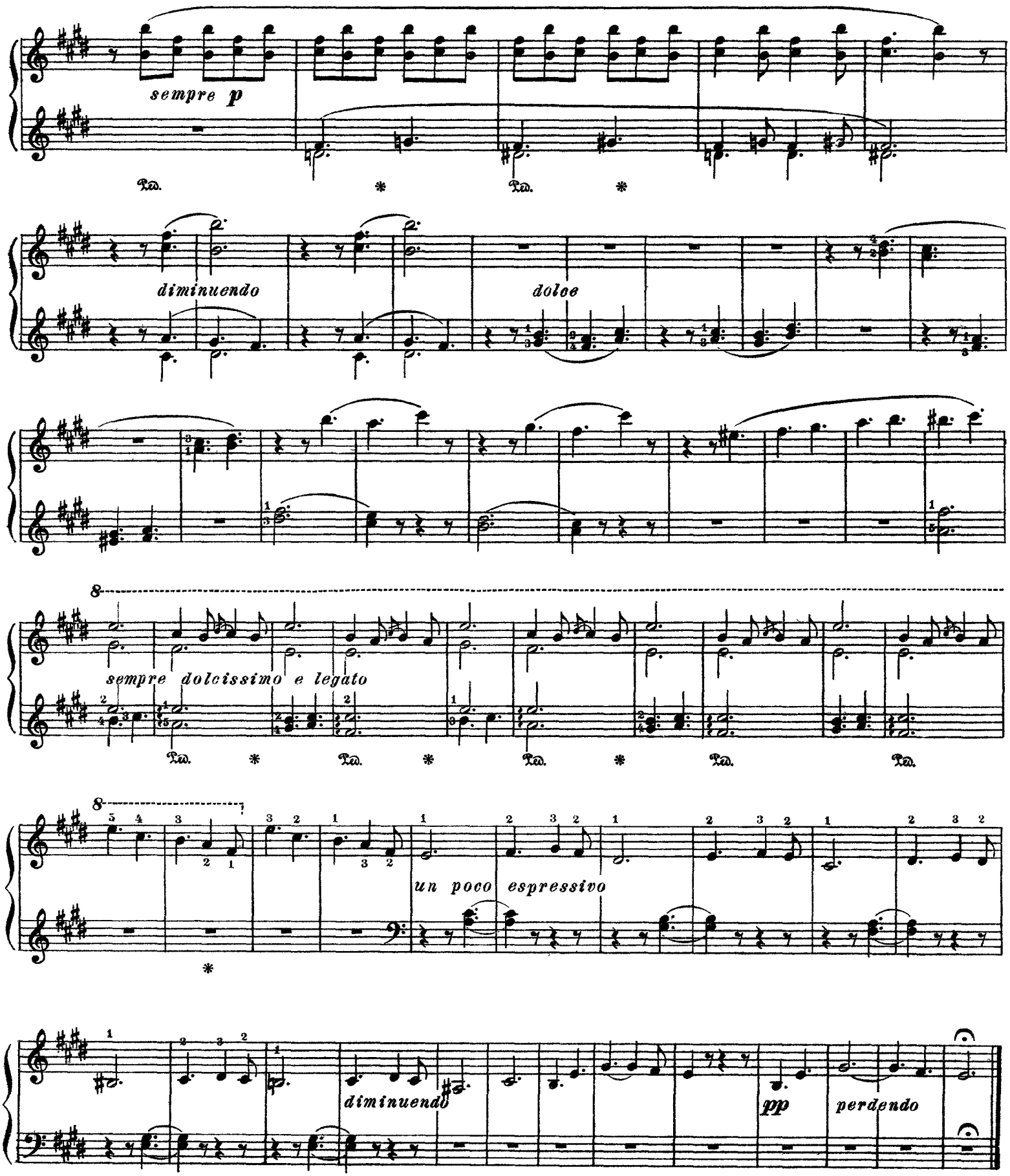

dim.
Ped.
*
Ped.


un poco rallentando
pp
*


a tempo
mf sostenuto
Ped.
*
Ped.
*
Ped.
*
tre corde

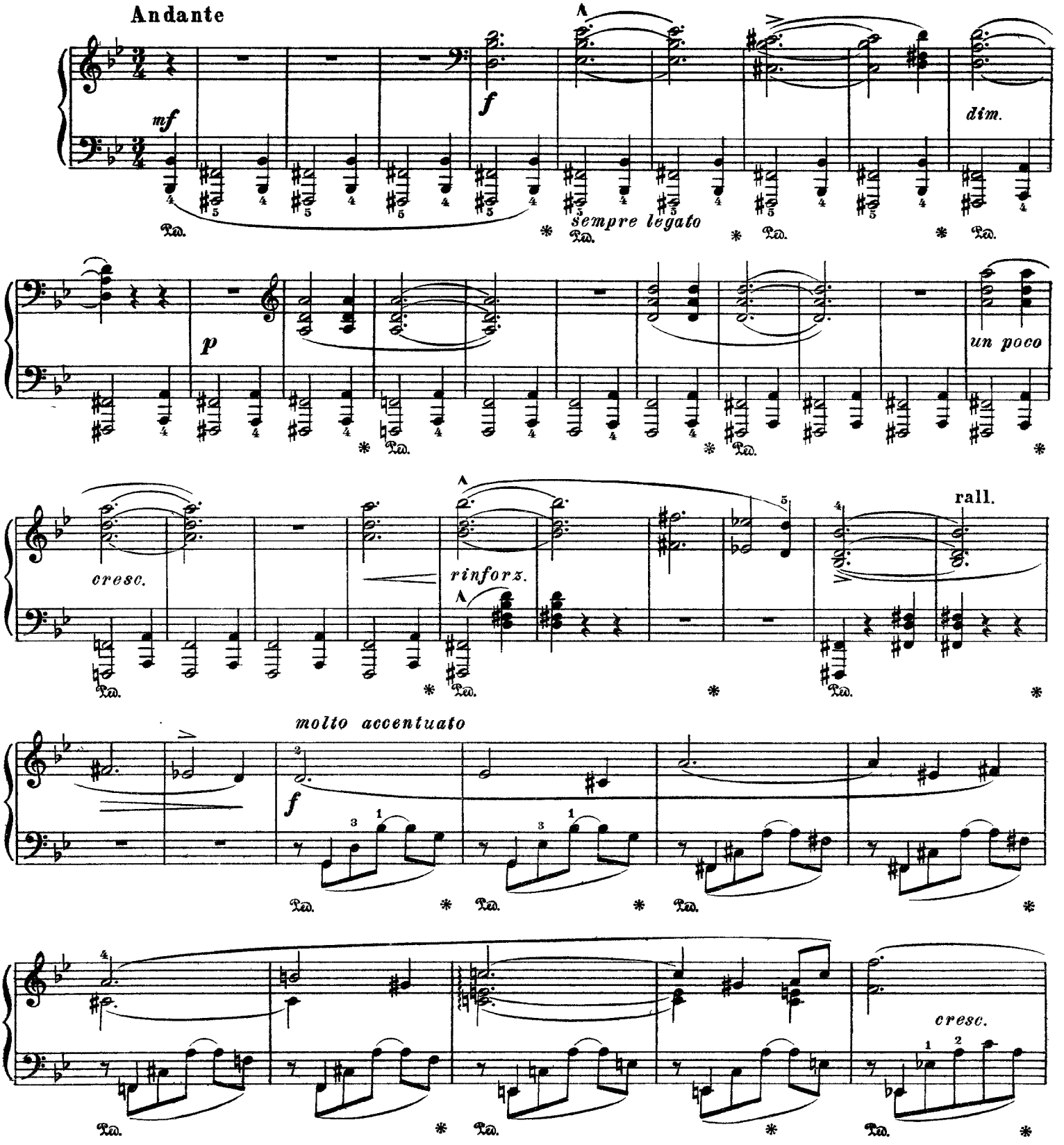

sempre legato e poco a poco crescendo
cre_scen_do molto

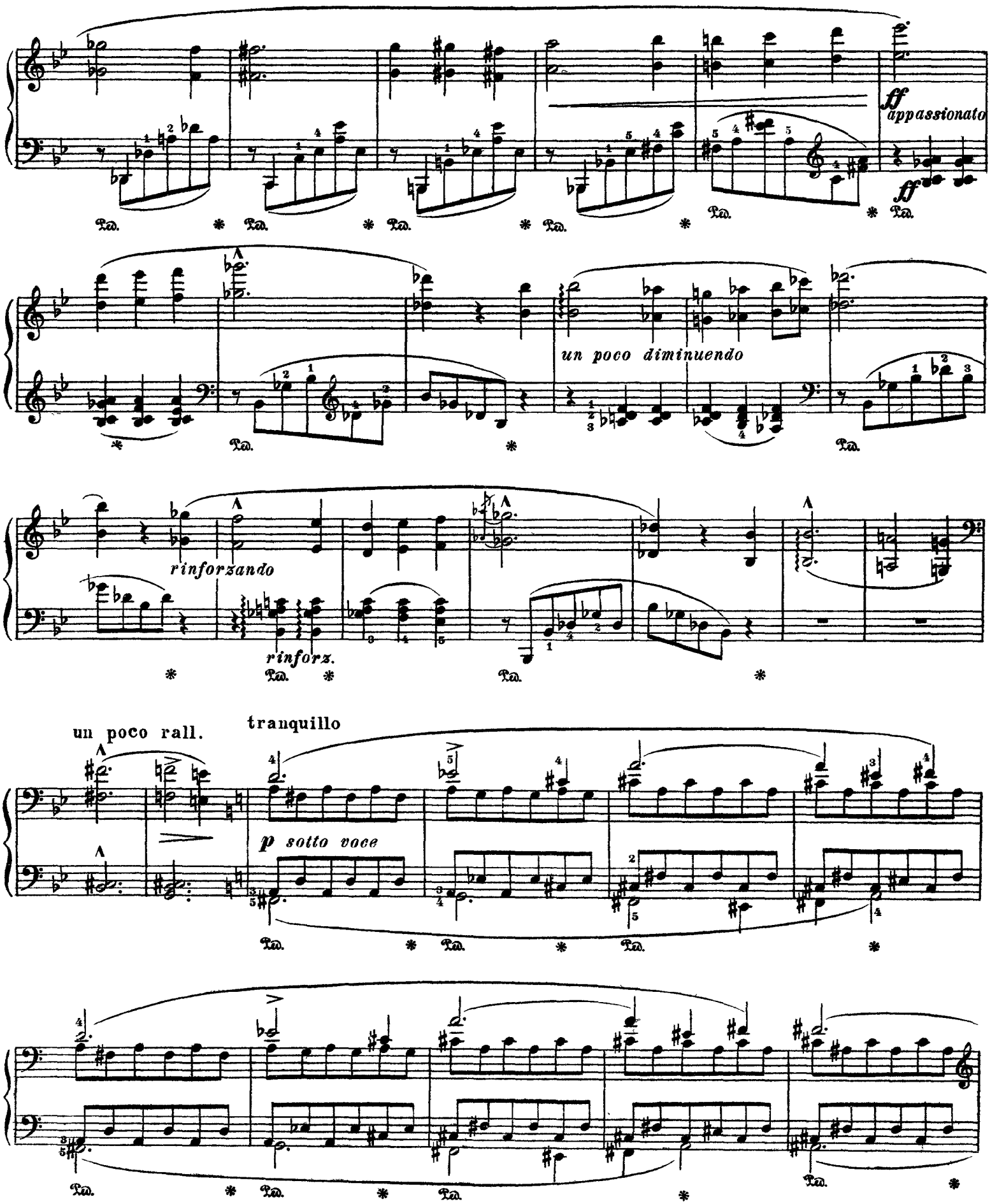

ff
sempre f ed espressivo
p
un poco accelerando
poco a poco cre
scen - do
ff
Tempo primo
p dolce
una corda

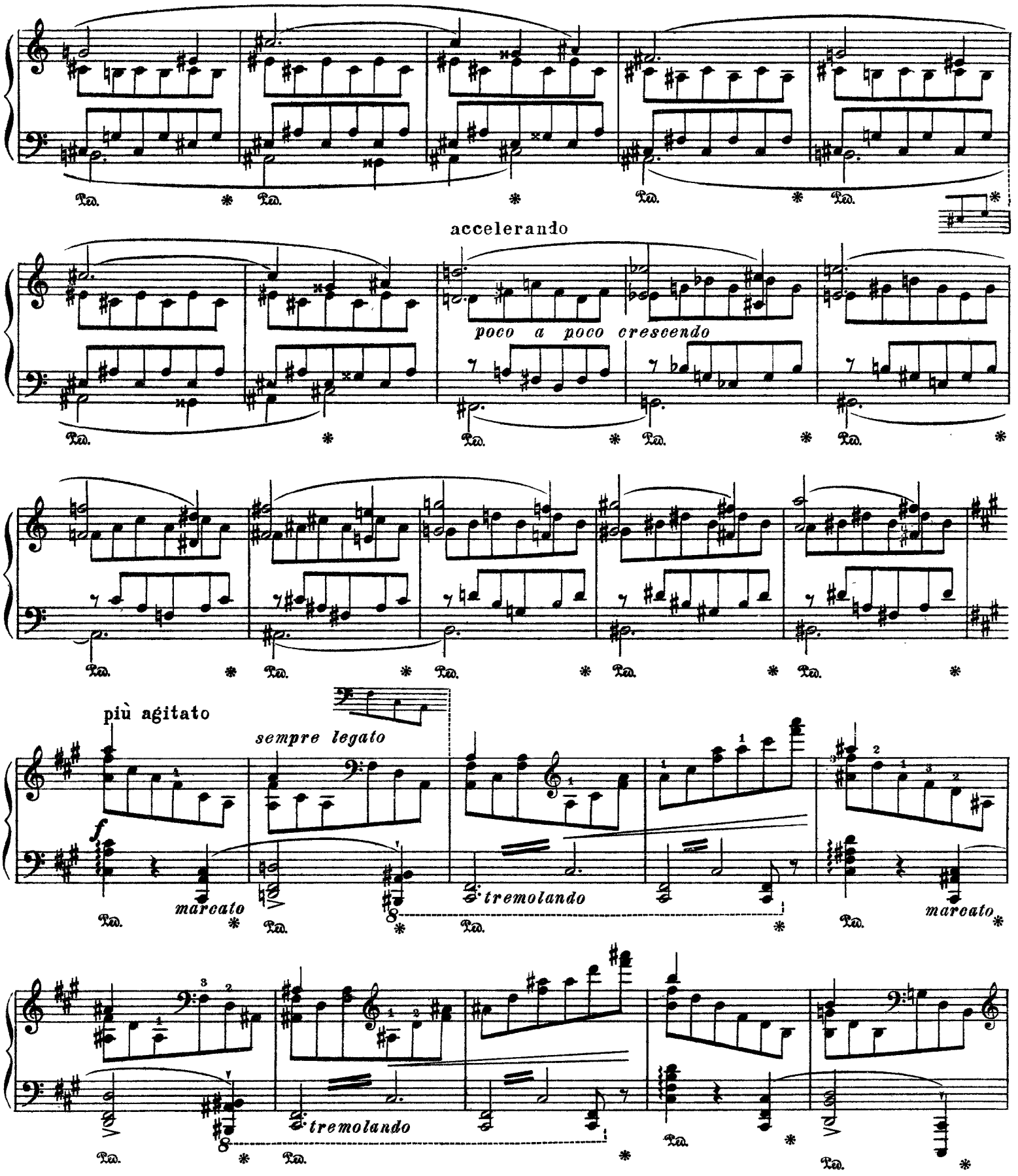

sempre p
diminuendo
dolce
sempre dolcissimo e legato
un poco espressivo
diminuendo
pp
perdendo

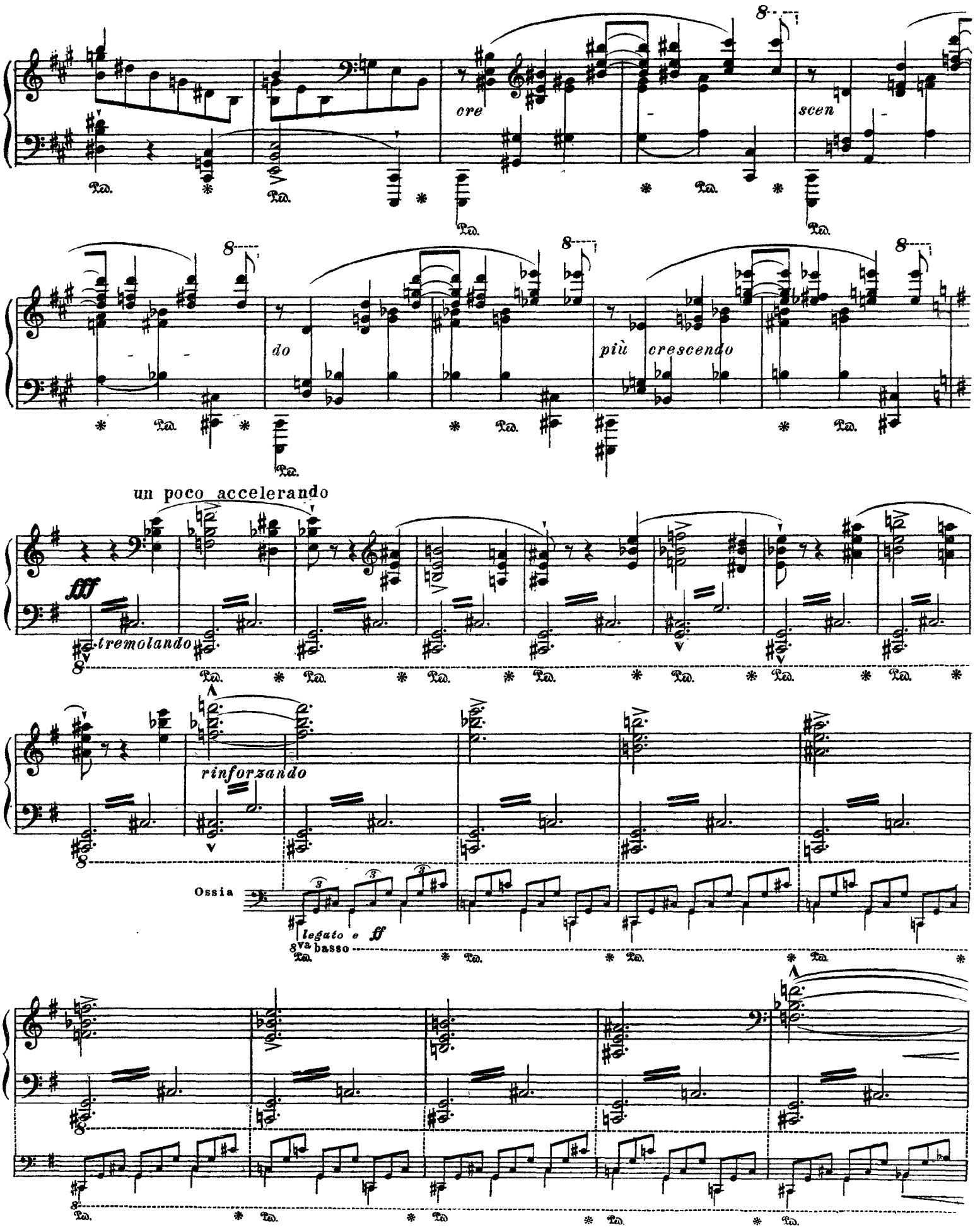
# 2. Aux Cyprès de la Villa d'Este

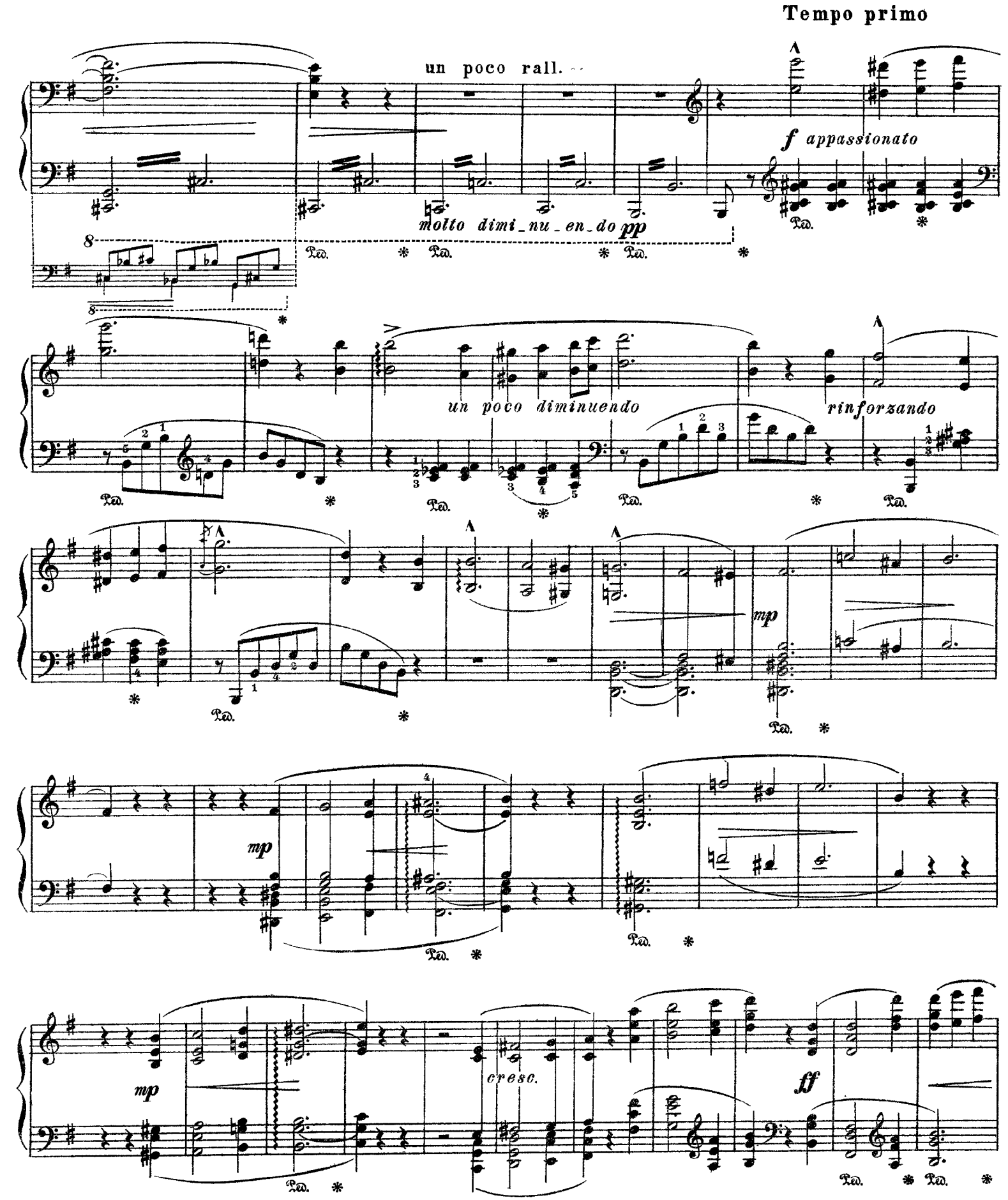
## Thrénodie/Version I

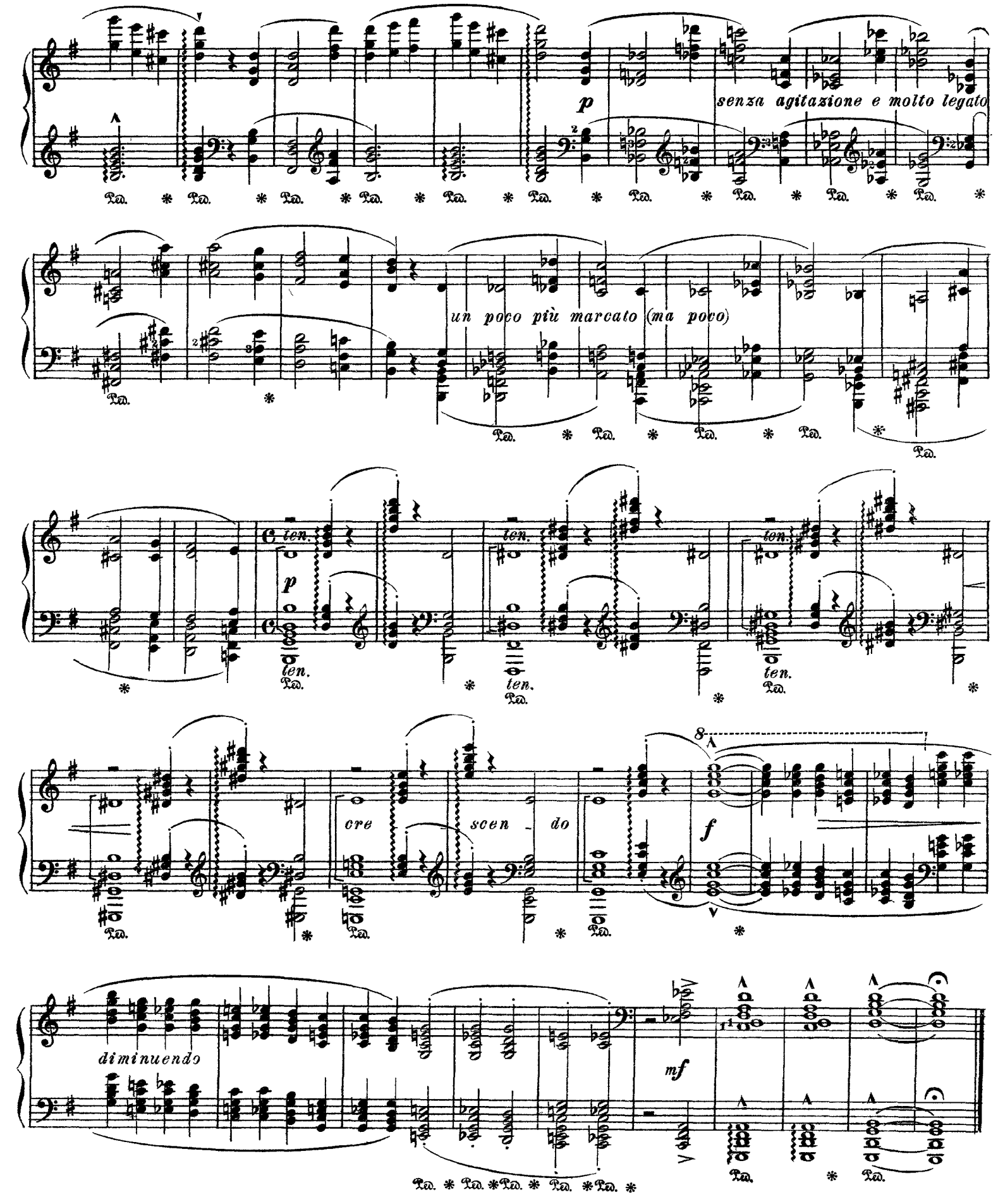



ff appassionato
un poco diminuendo
rinforzando
rinforz.
un poco rall.
tranquillo
p sotto voce


accelerando
poco a poco crescendo
più agitato
sempre legato
f
marcato
tremolando
marcato
tremolando

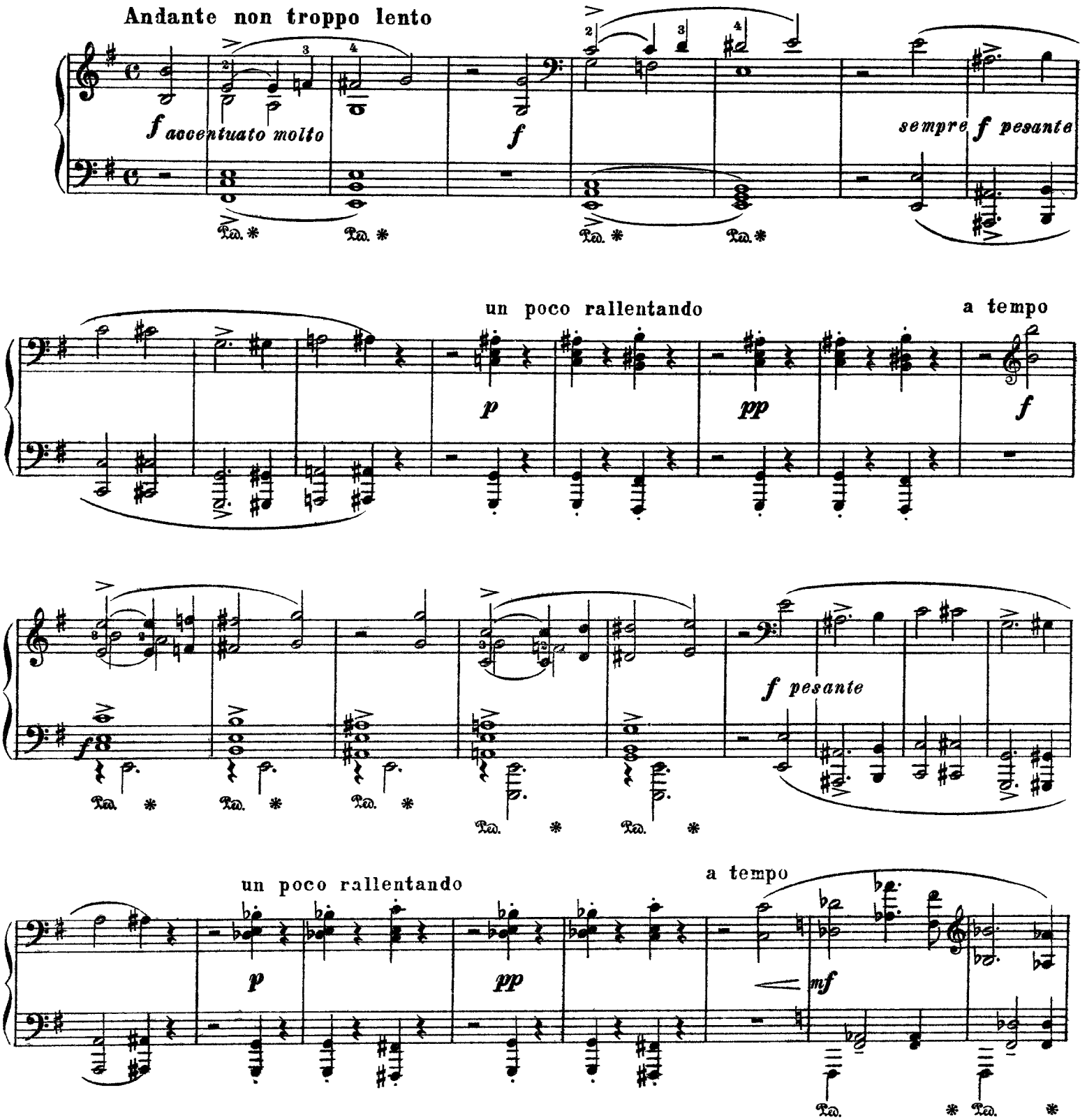

cre
scen
do
più crescendo
un poco accelerando
fff
tremolando
rinforzando
Ossia
legato e ff
8va basso

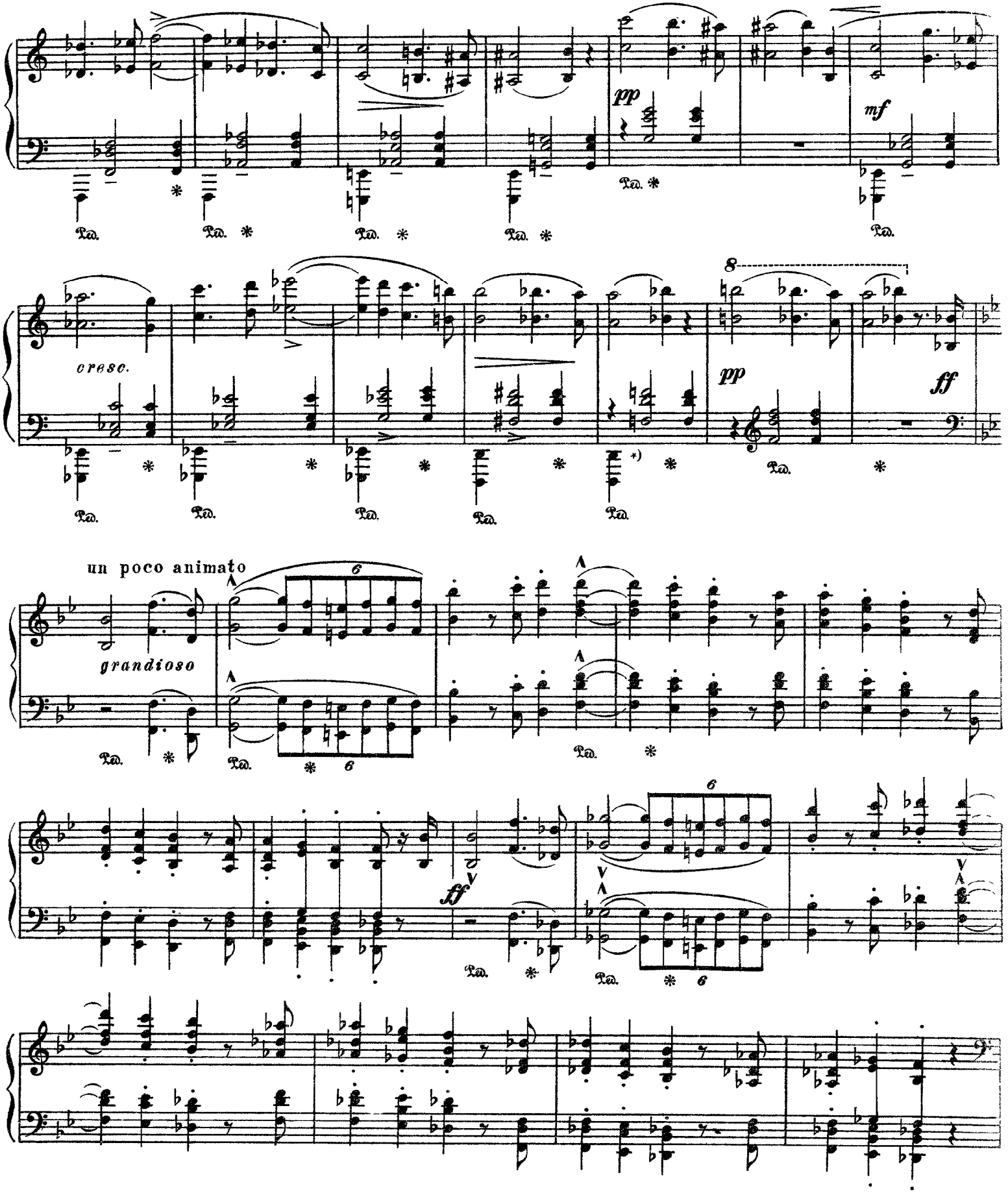

Tempo primo
un poco rall.
f appassionato
molto dimi_nu_en_do pp
un poco diminuendo
rinforzando
mp
mp
mp
cresc.
ff

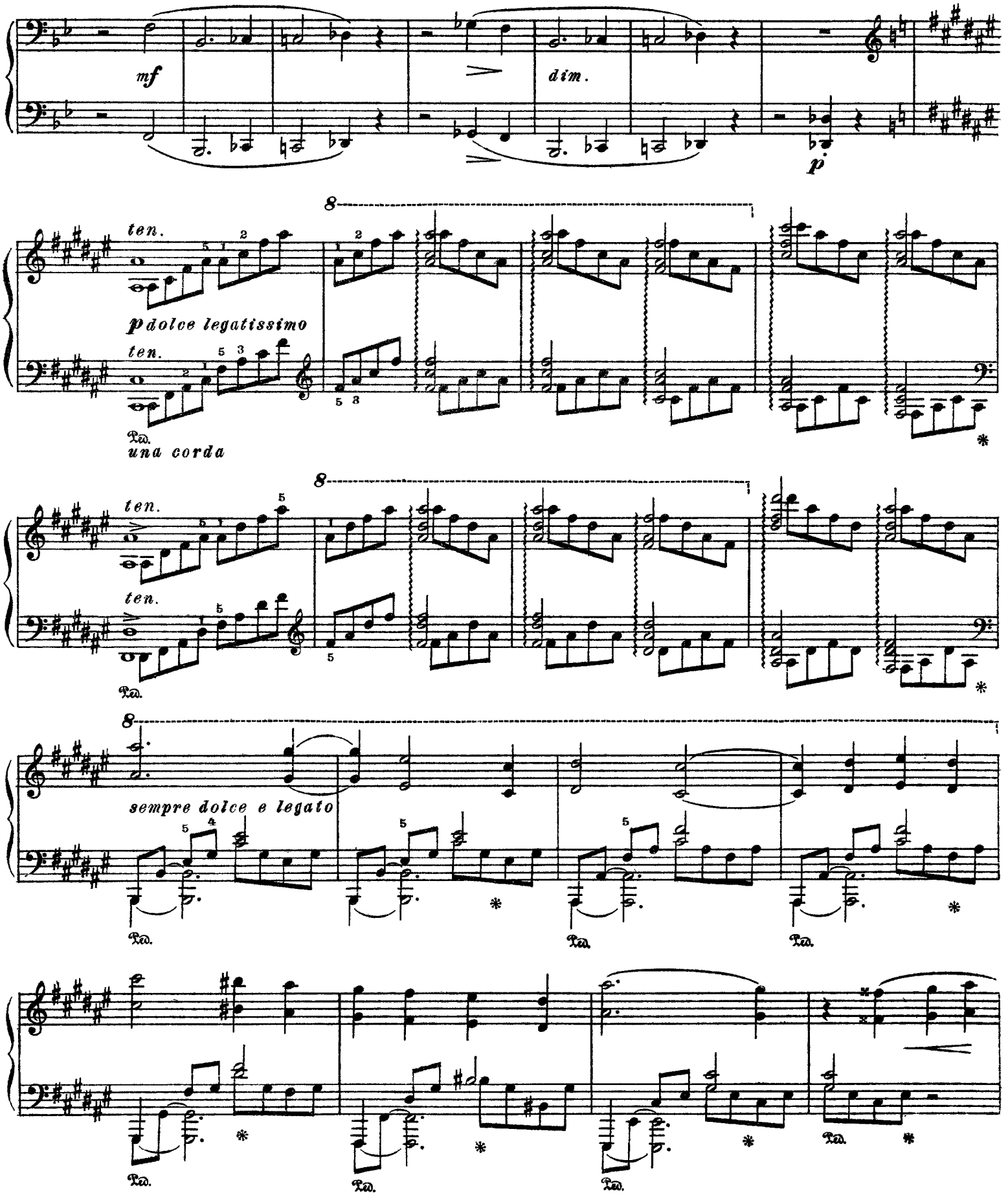

p
senza agitazione e molto legato
un poco più marcato (ma poco)
ten.
cre
scen
do
f
diminuendo
mf

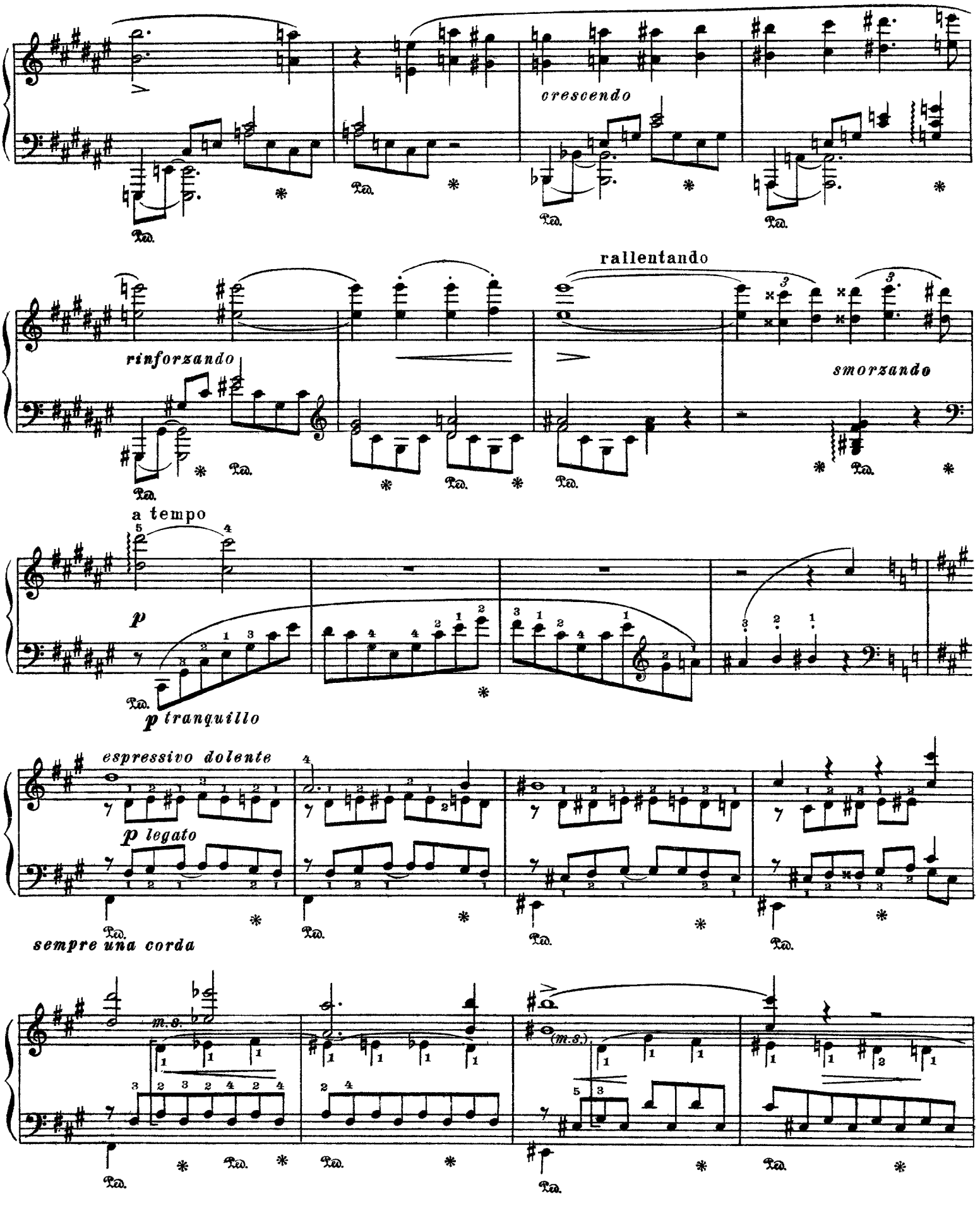
# 3. Aux Cyprès de la Villa d'Este

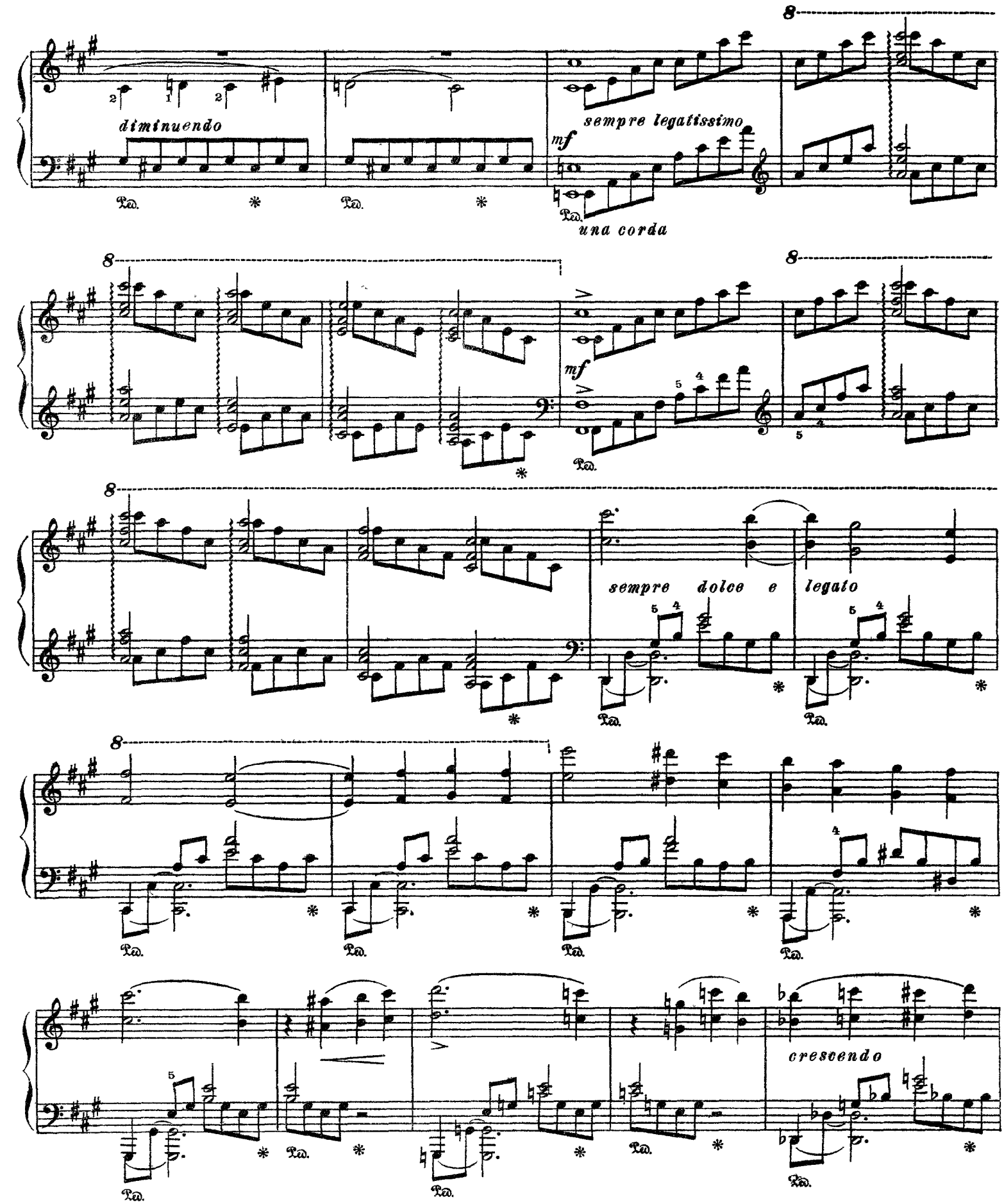
## Thrénodie/Version II

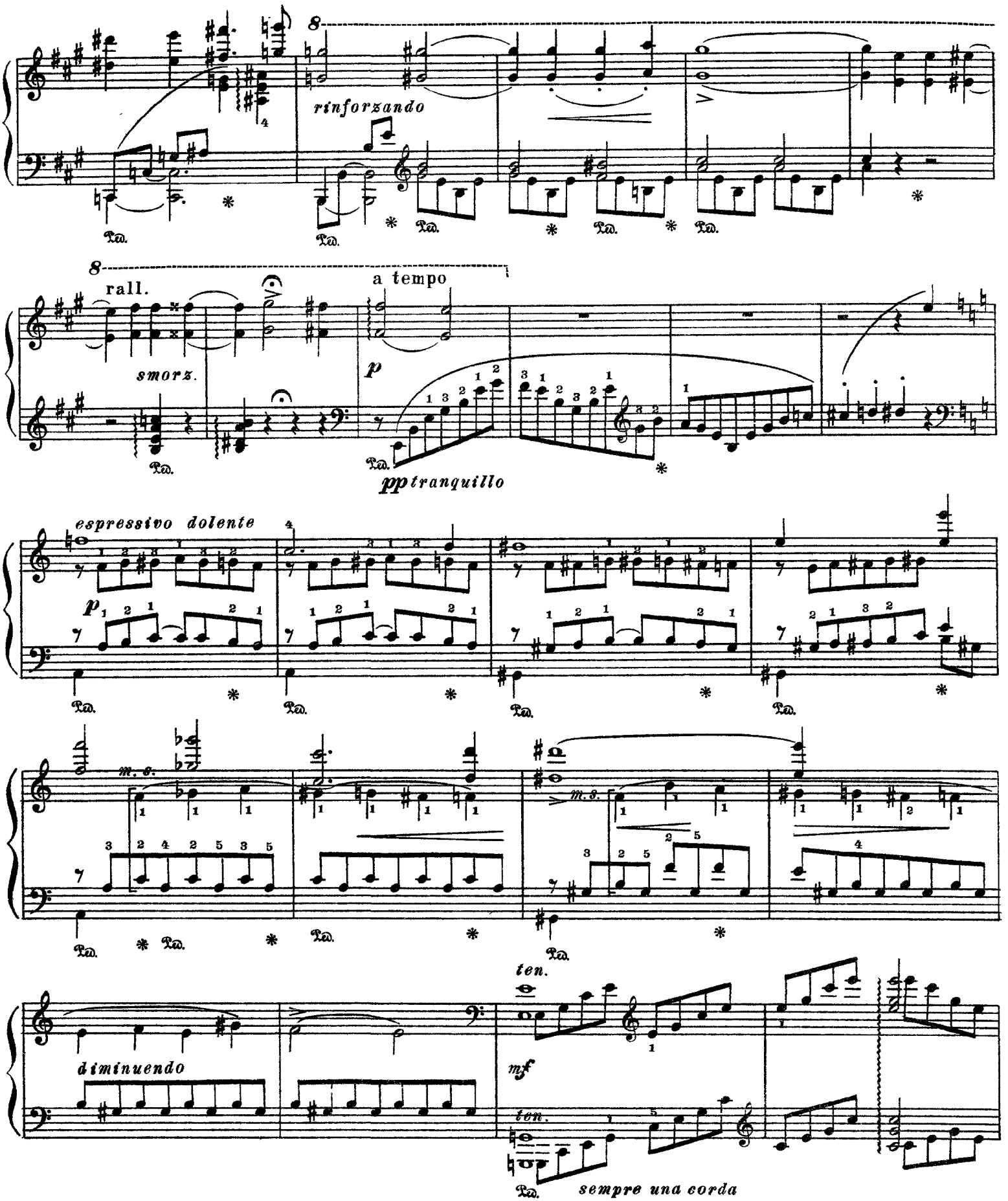


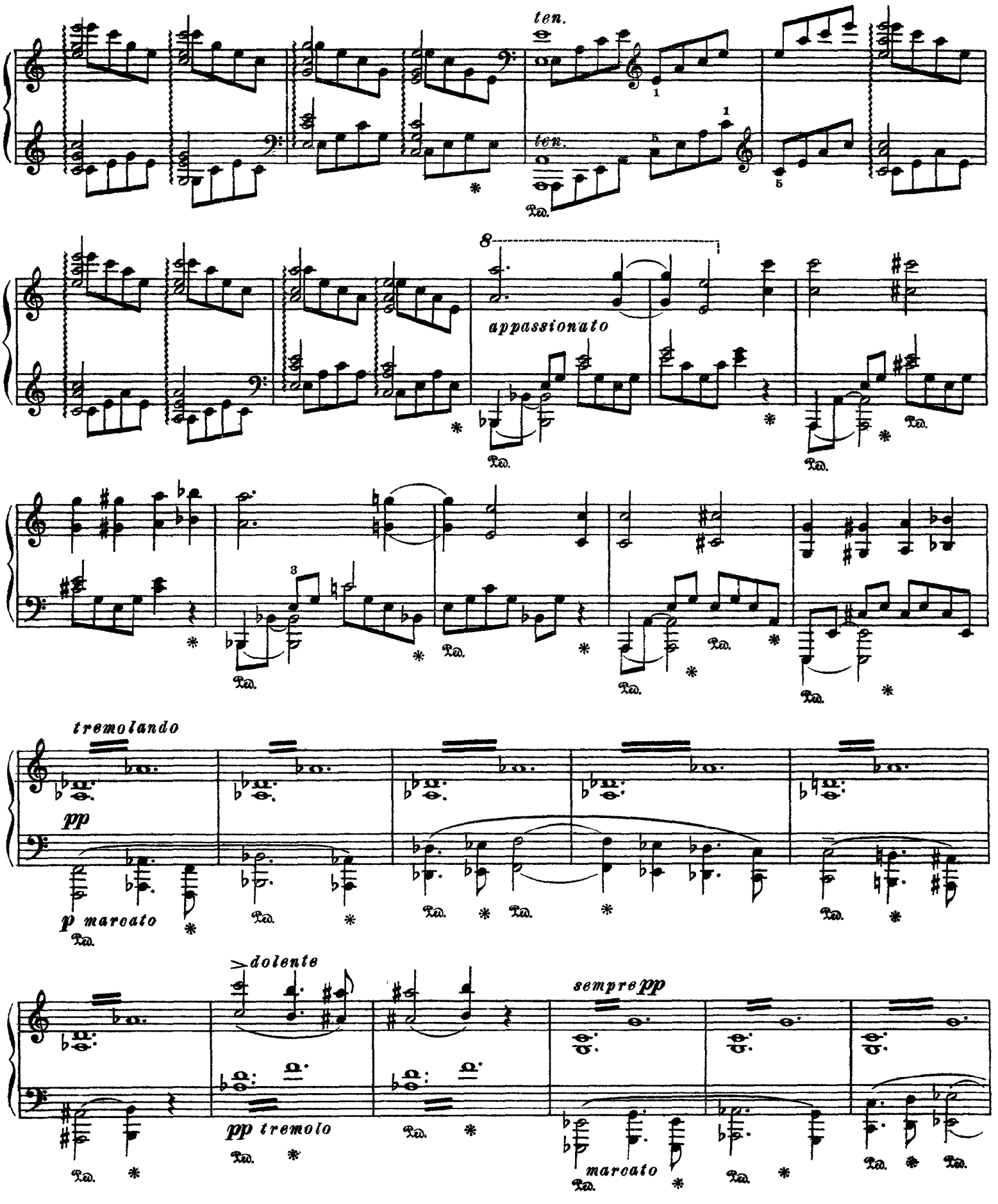

pp
mf
cresc.
pp
ff
un poco animato
grandioso
ff

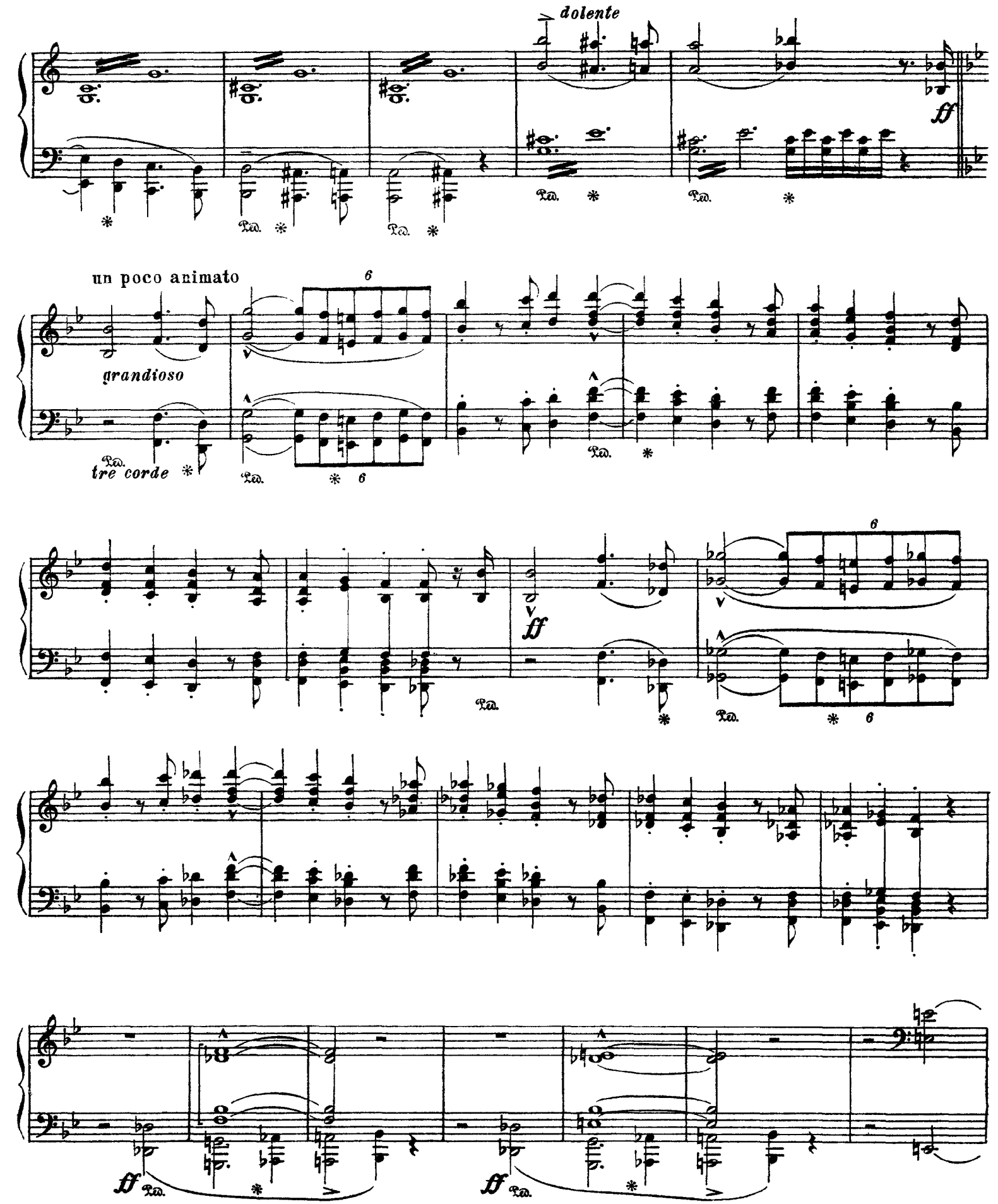

mf
dim.
p
ten.
p dolce legatissimo
una corda
sempre dolce e legato
Ped.

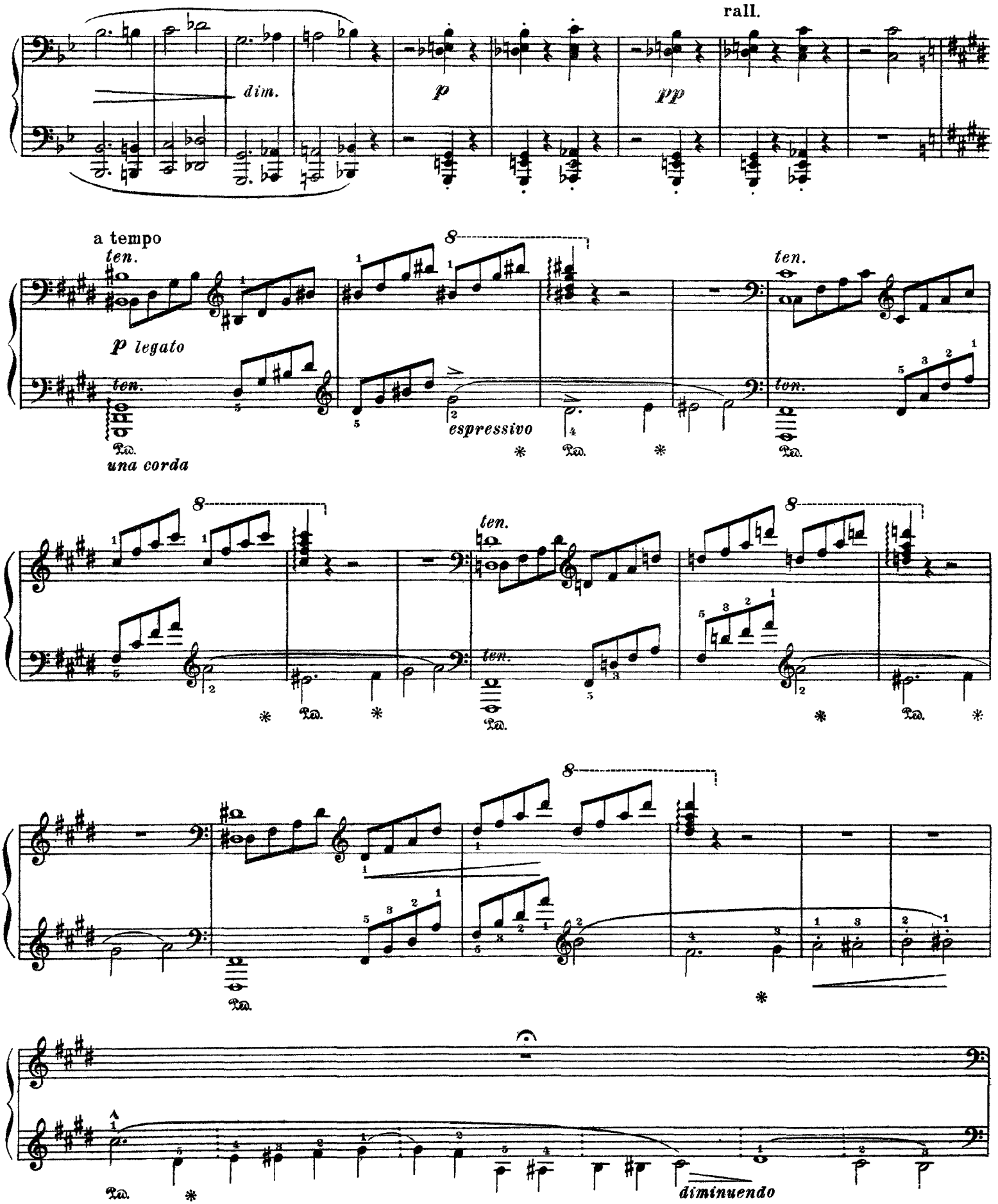

crescendo
rallentando
rinforzando
smorzando
a tempo
p
p tranquillo
espressivo dolente
p legato
sempre una corda
m.s.
(m.s.)

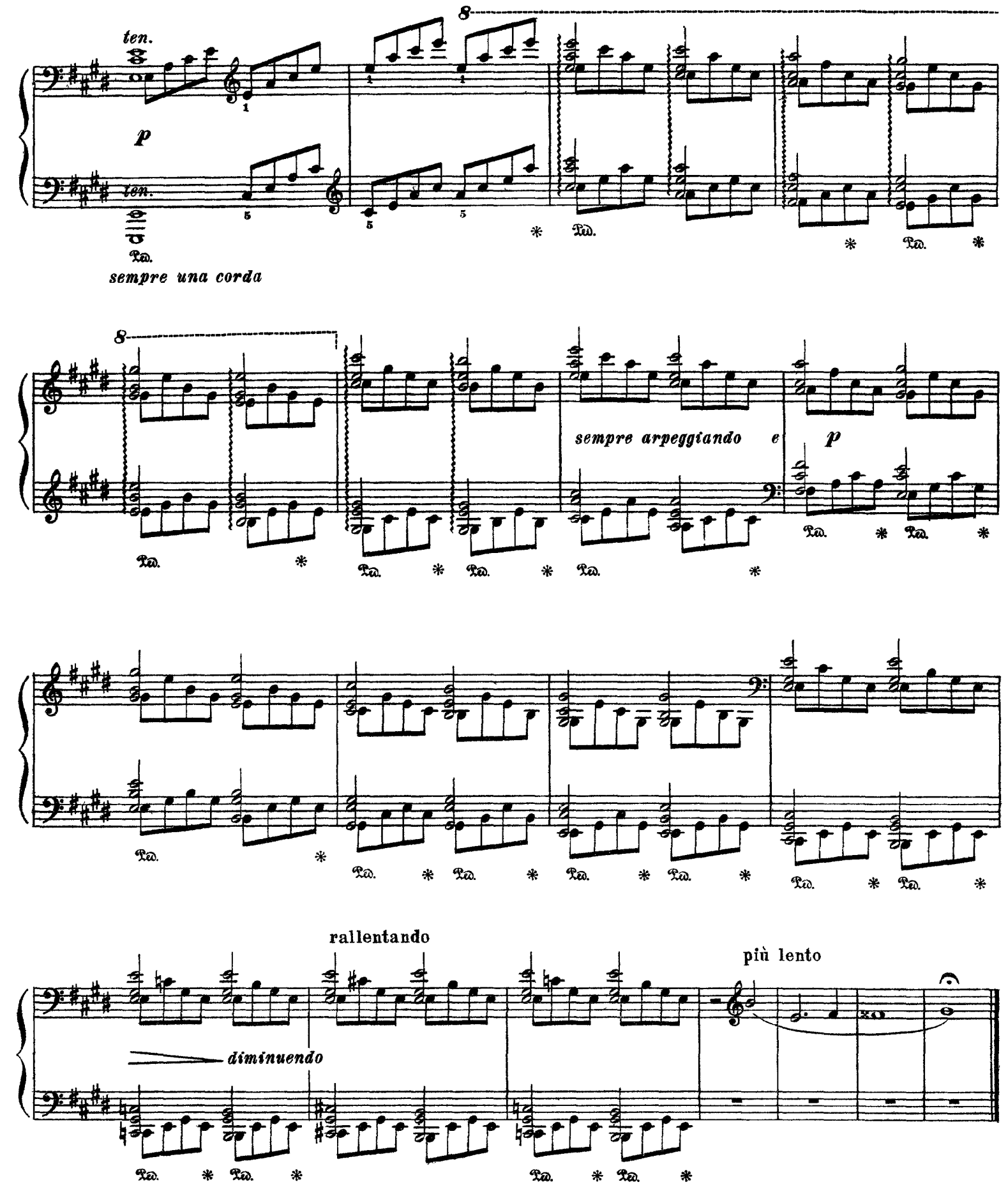

diminuendo
sempre legatissimo
mf
una corda
mf
sempre dolce e legato
cresc.endo


8
rinforzando
Ped.
8
rall.
a tempo
smorz.
p
pp tranquillo
espressivo dolente
p
m.s.
diminuendo
ten.
mf
sempre una corda

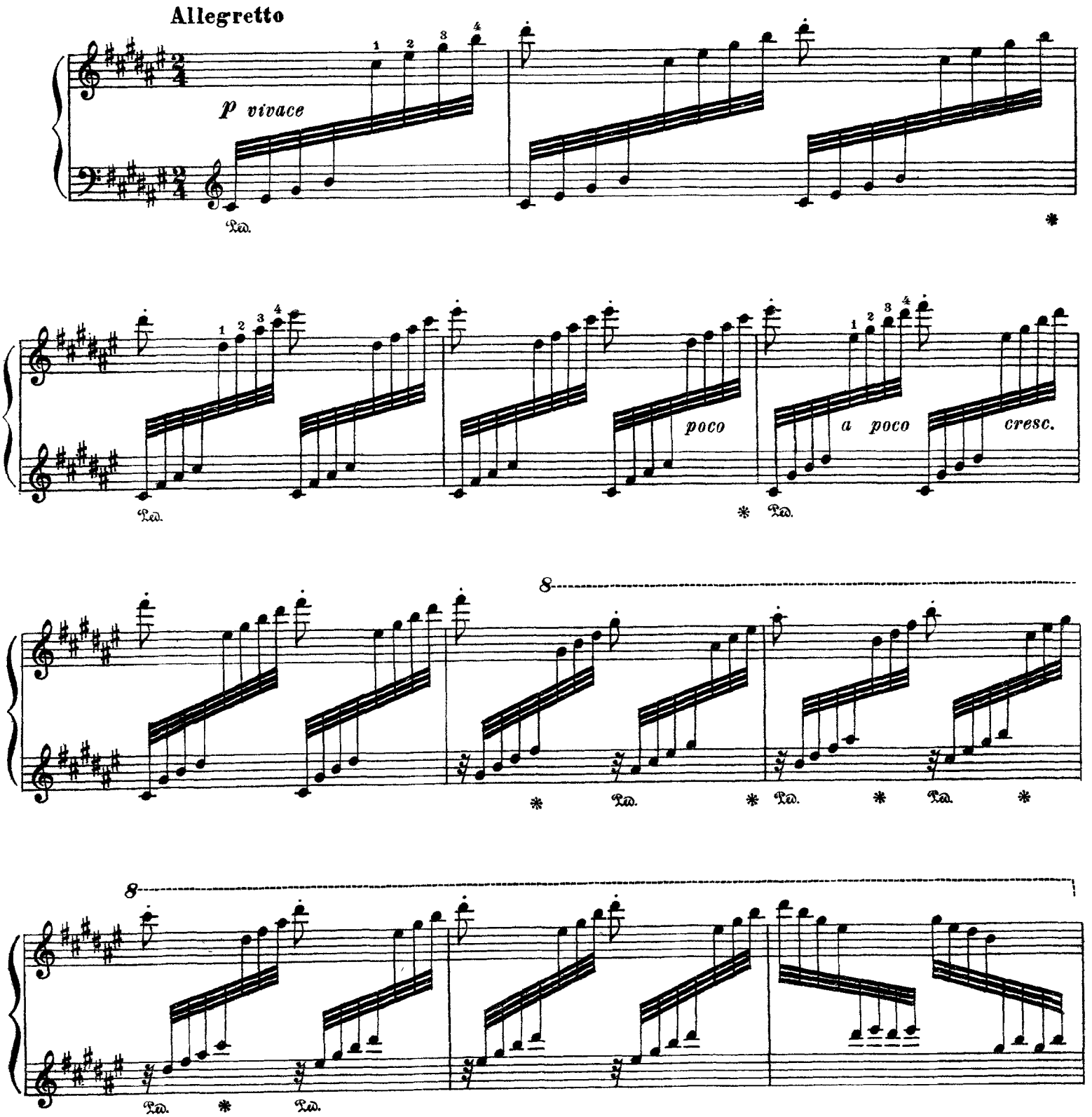

ten.
ten.
8
appassionato
tremolando
pp
p marcato
dolente
pp tremolo
sempre pp
marcato

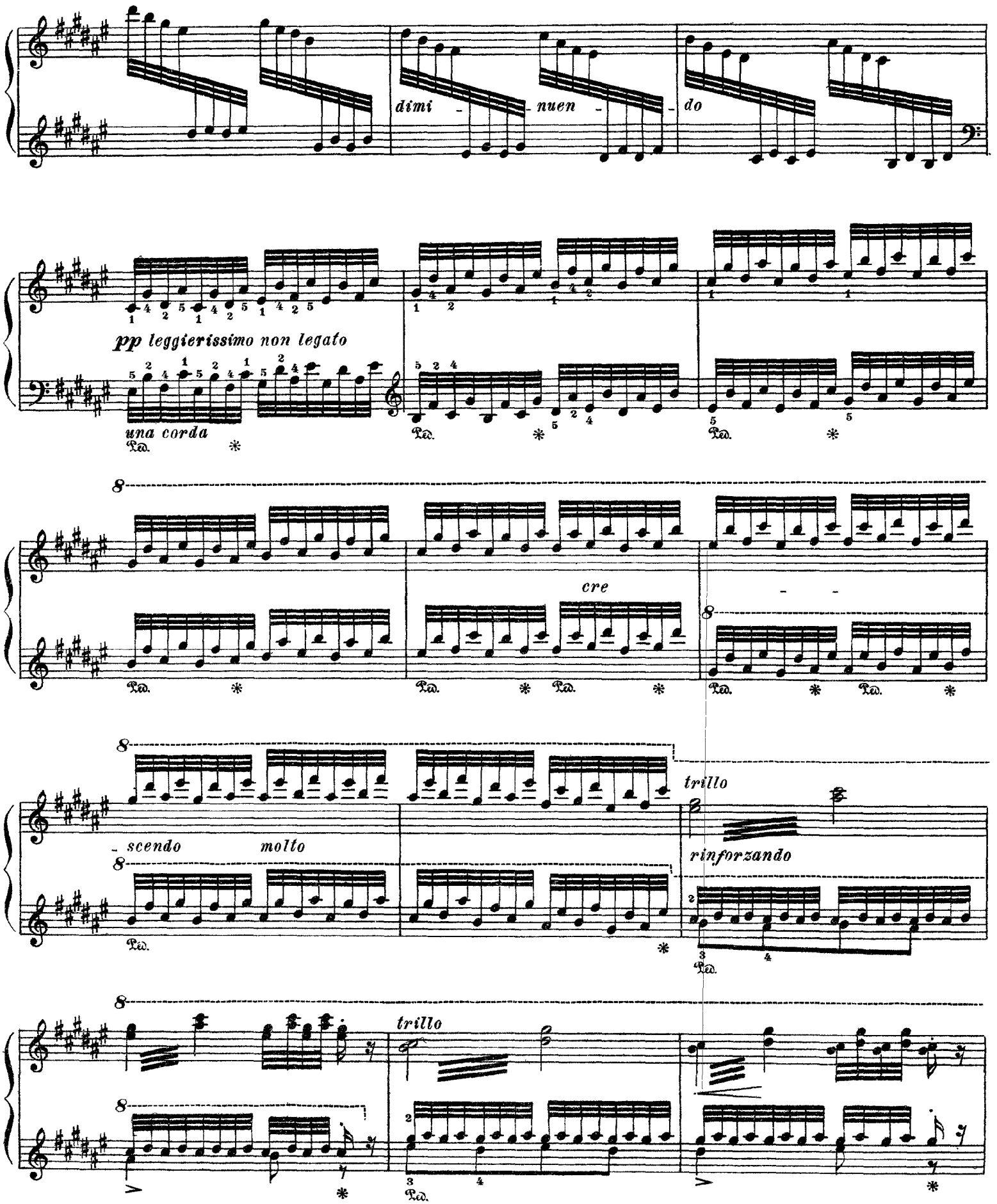

dolente
ff
un poco animato
grandioso
tre corde
6
ff
ff
ff

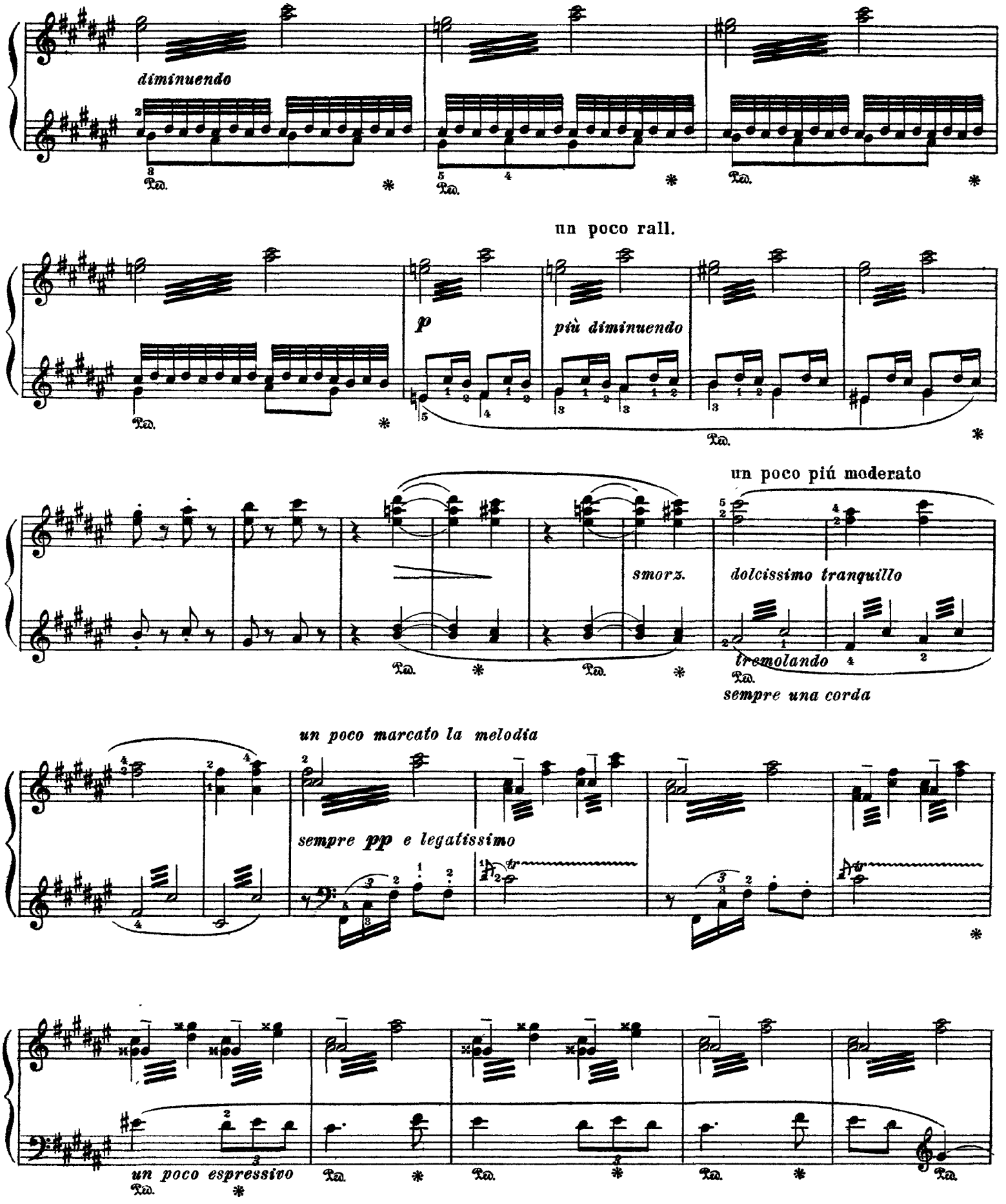

rall.
dim.
p
pp
a tempo
ten.
p legato
una corda
espressivo
diminuendo

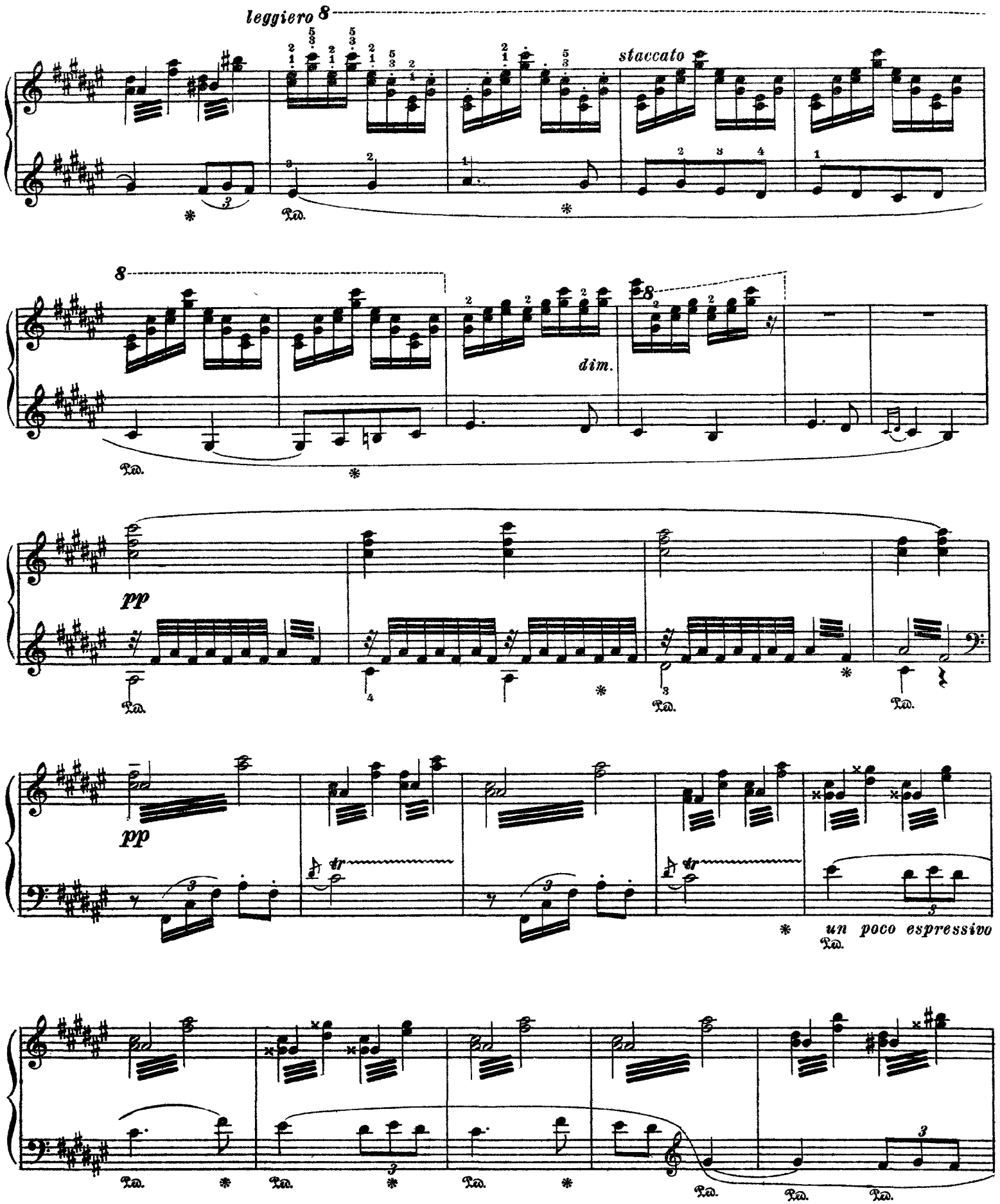

ten.
p
ten.
sempre una corda
sempre arpeggiando e
p
rallentando
diminuendo
più lento

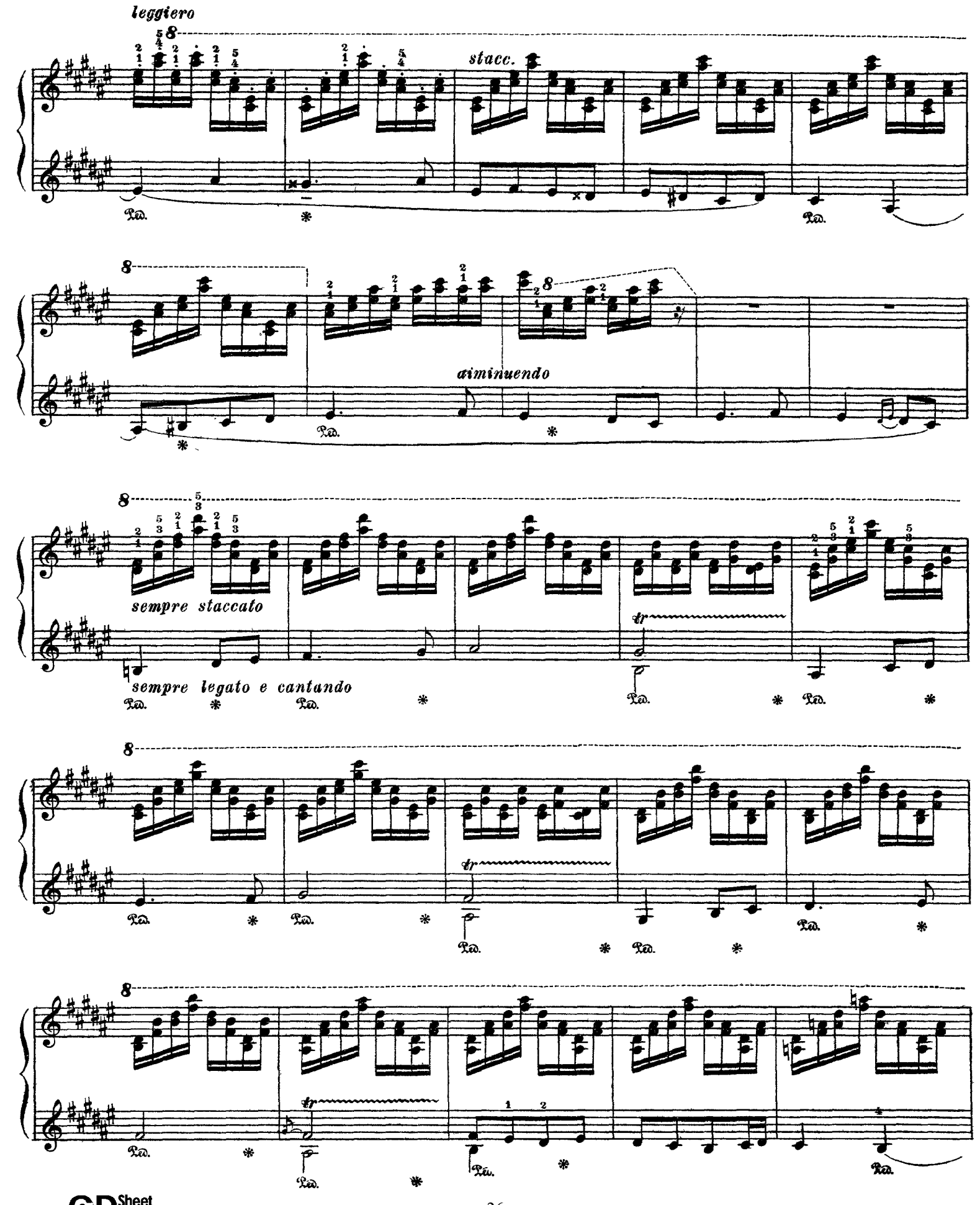
# 4. Les Jeux d'Eau à la Villa d'Este

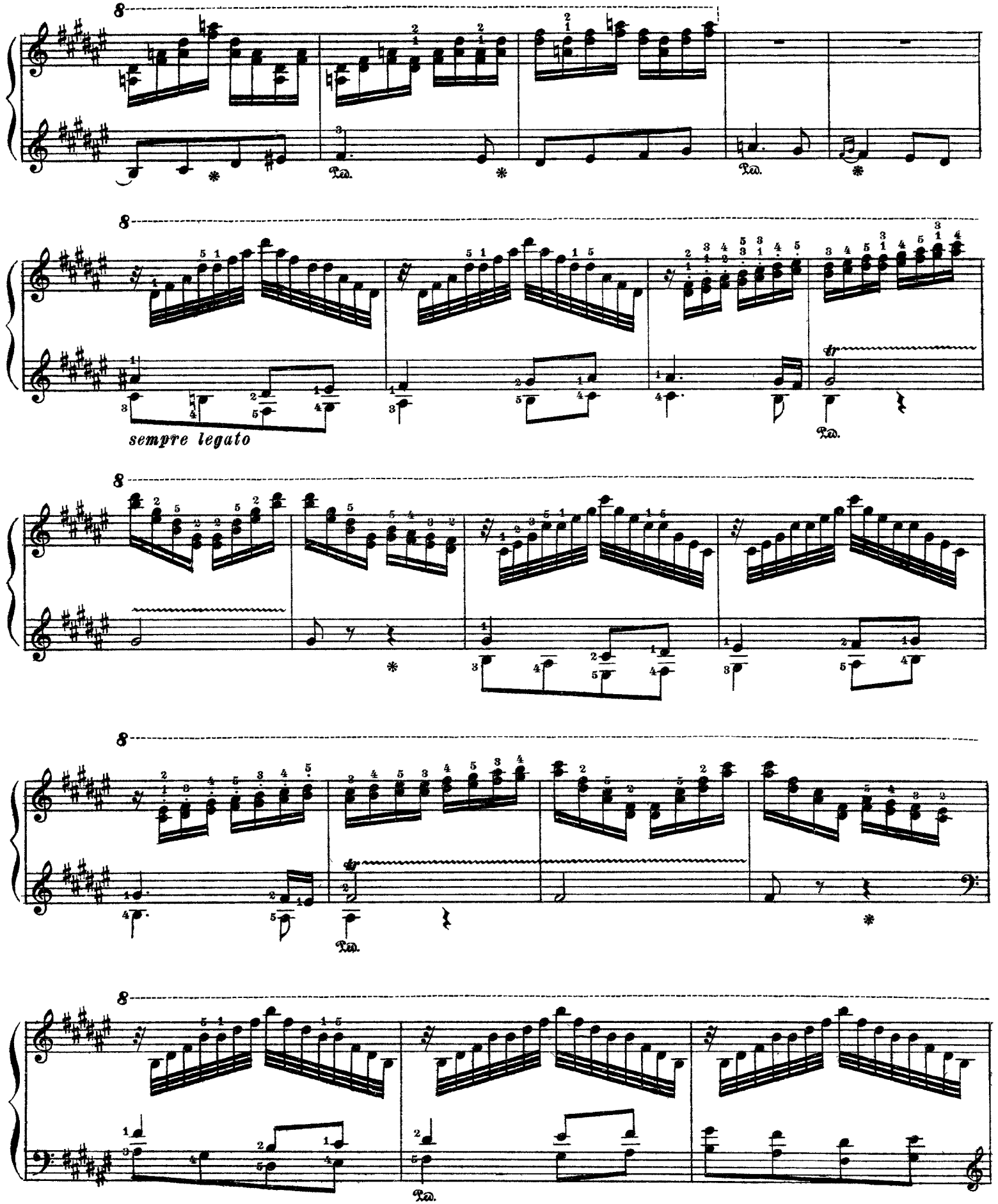


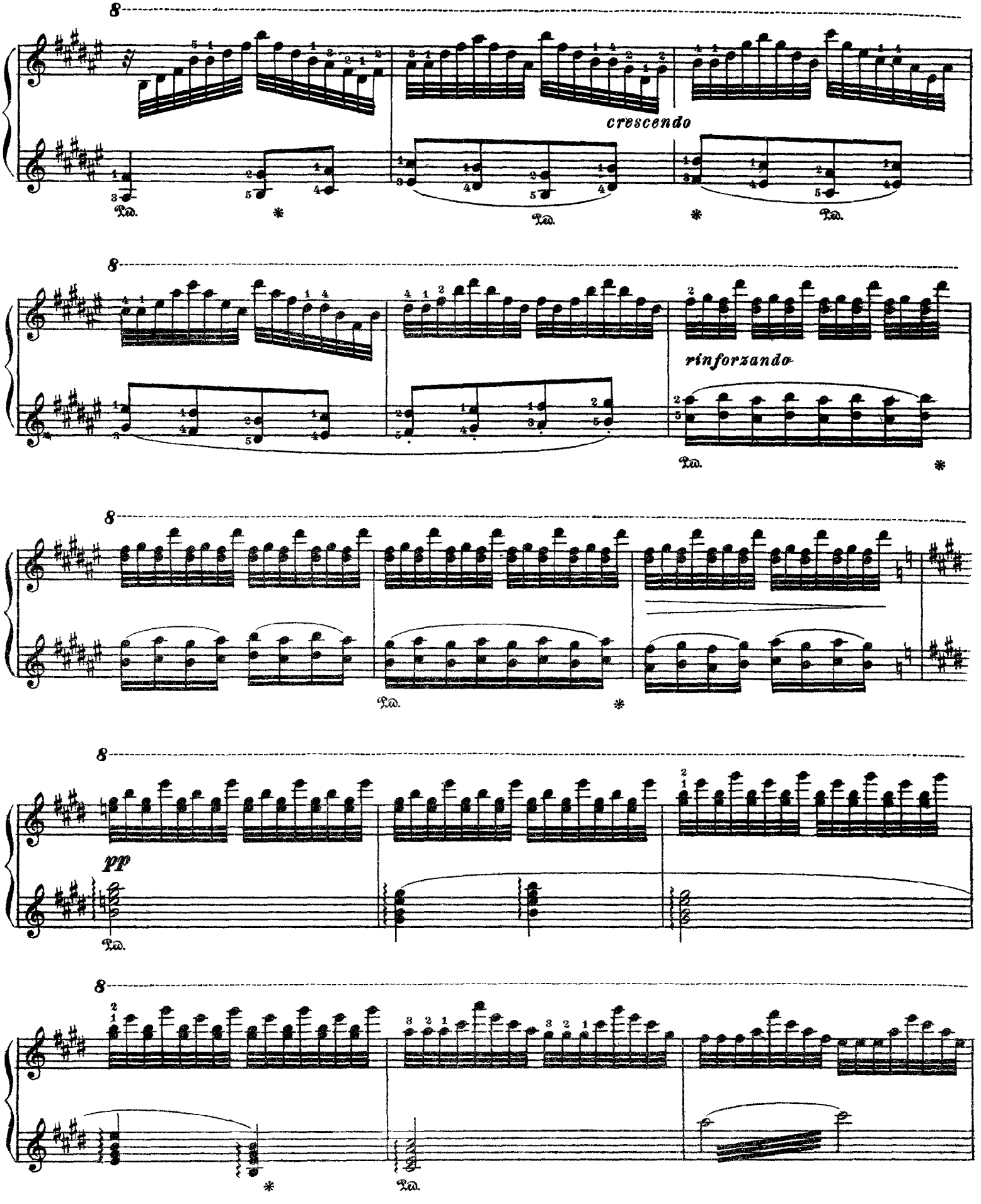

dimi - nuen - do
pp leggierissimo non legato
una corda
cre
scendo molto
trillo
rinforzando
trillo

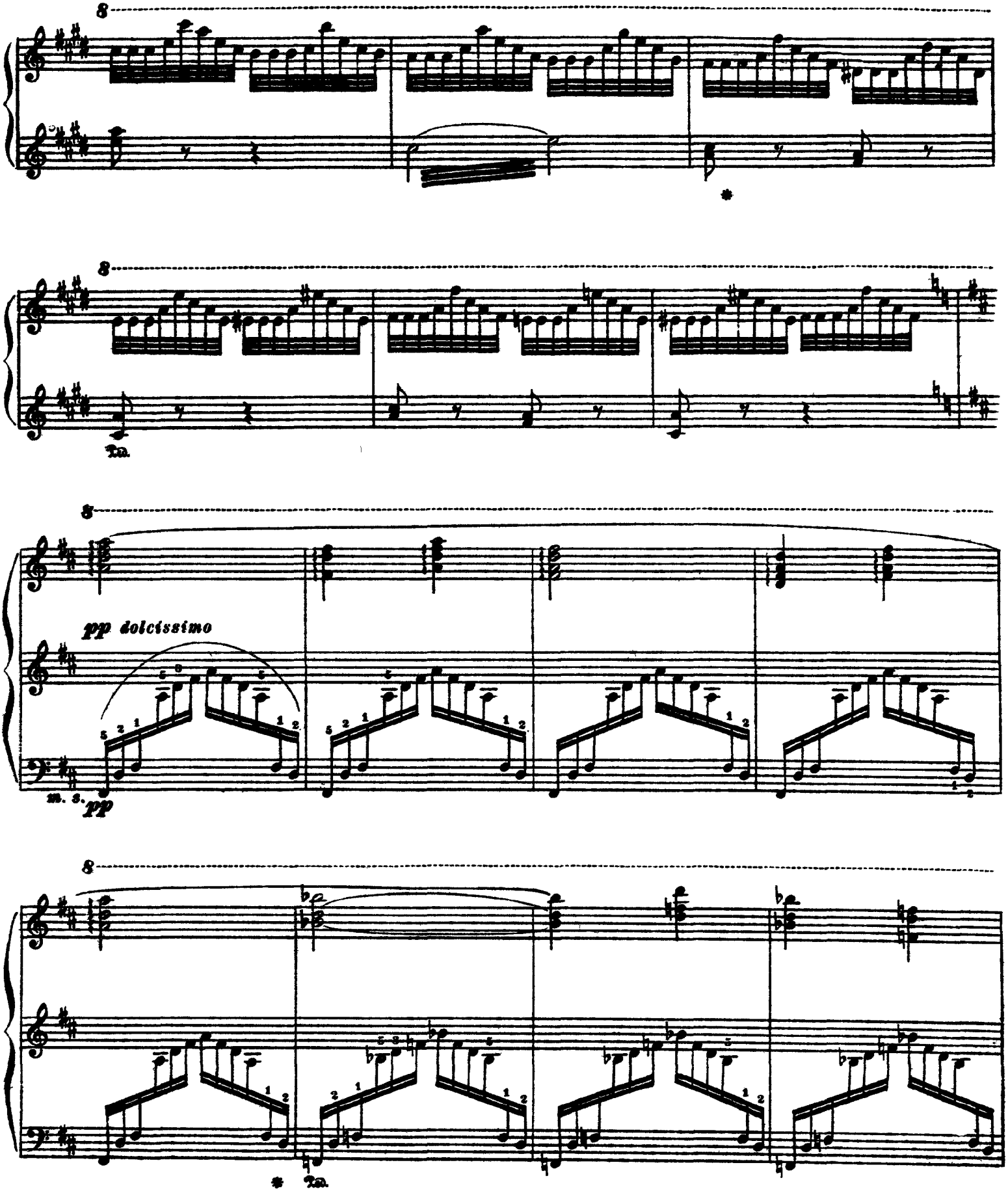

diminuendo
un poco rall.
p
più diminuendo
un poco più moderato
smorz.
dolcissimo tranquillo
tremolando
sempre una corda
un poco marcato la melodia
sempre pp e legatissimo
un poco espressivo

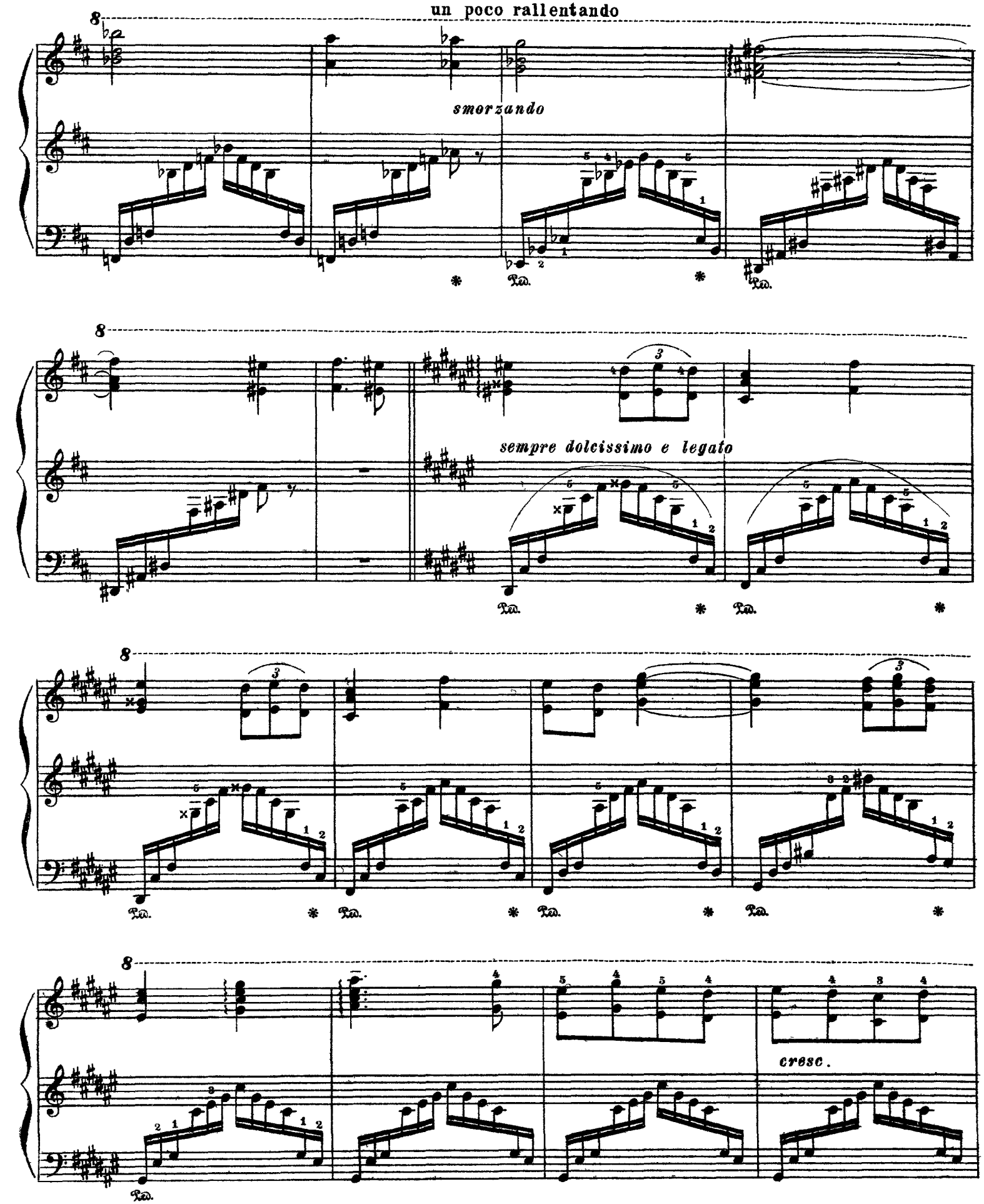

leggiero
staccato
dim.
pp
pp
un poco espressivo

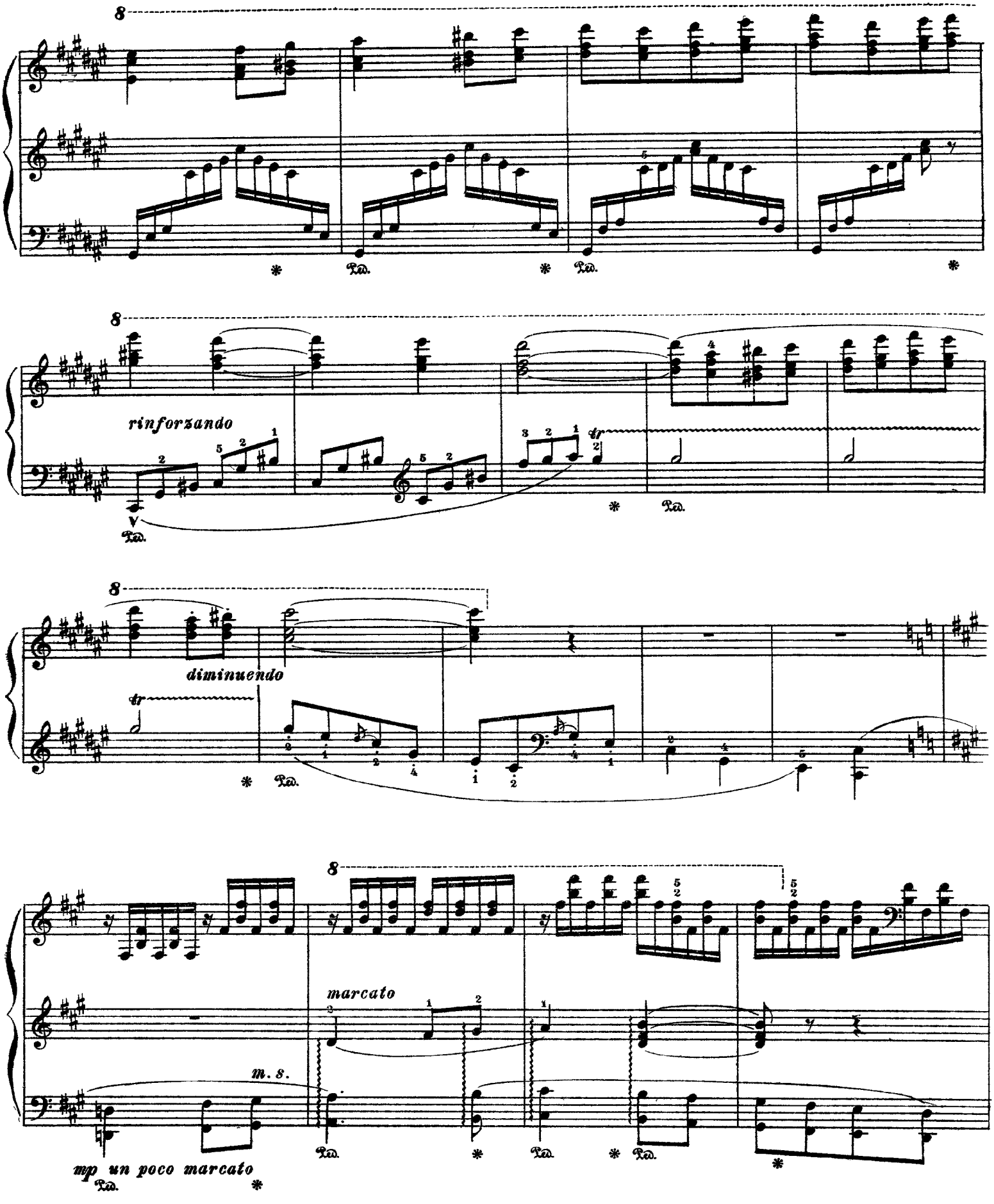

leggiero
stacc.
diminuendo
sempre staccato
sempre legato e cantando

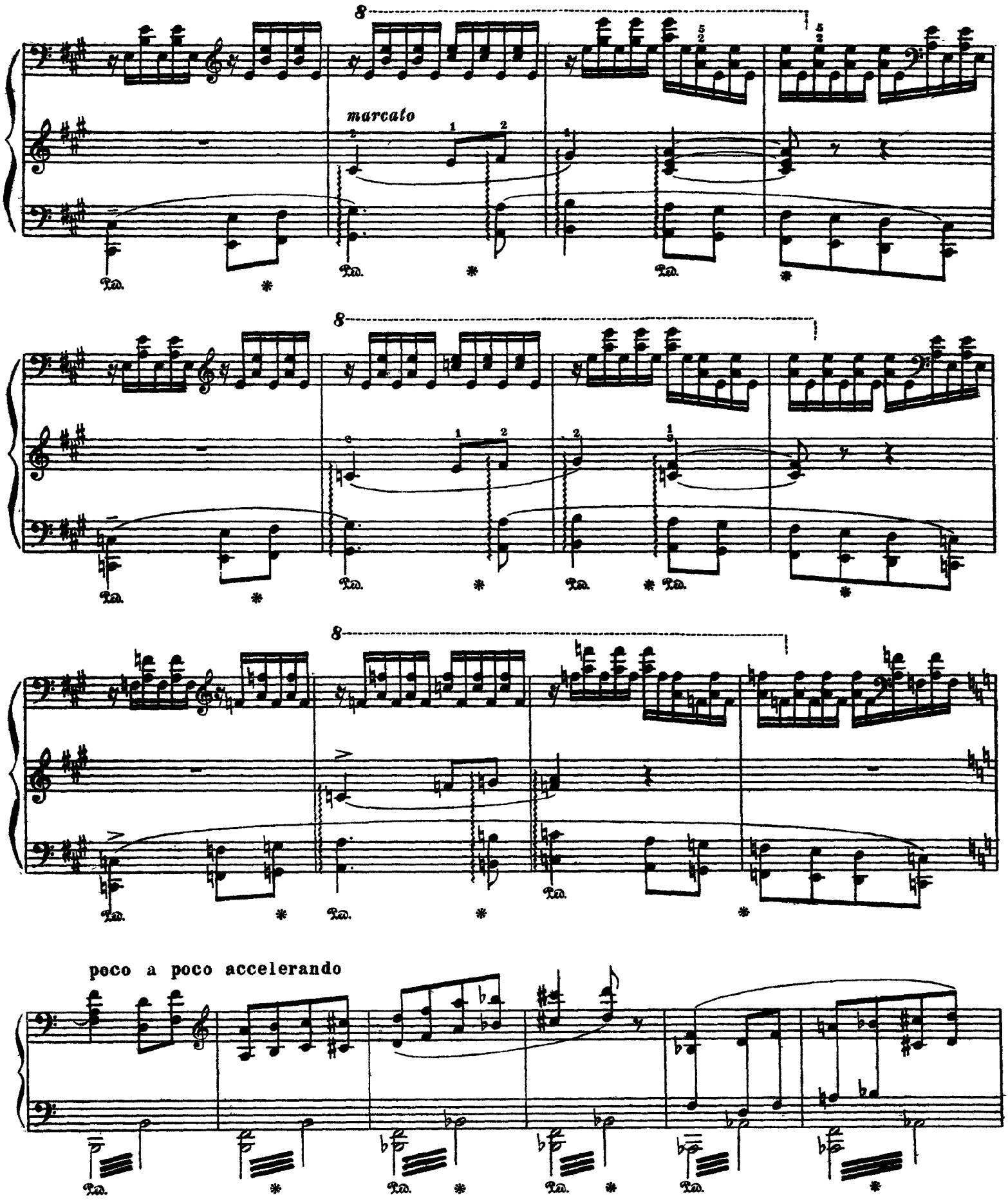

sempre legato

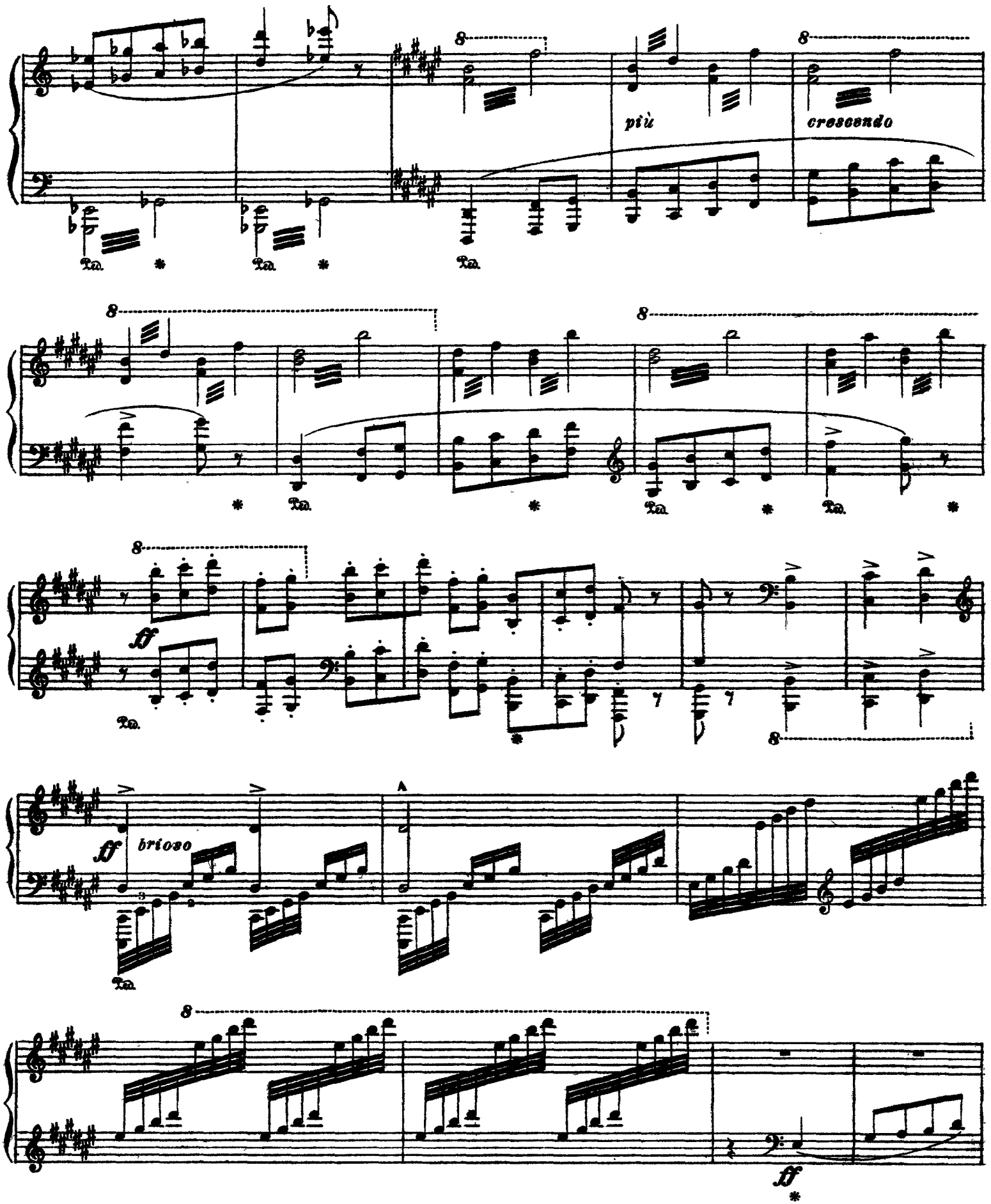

crescendo
rinforzando
pp

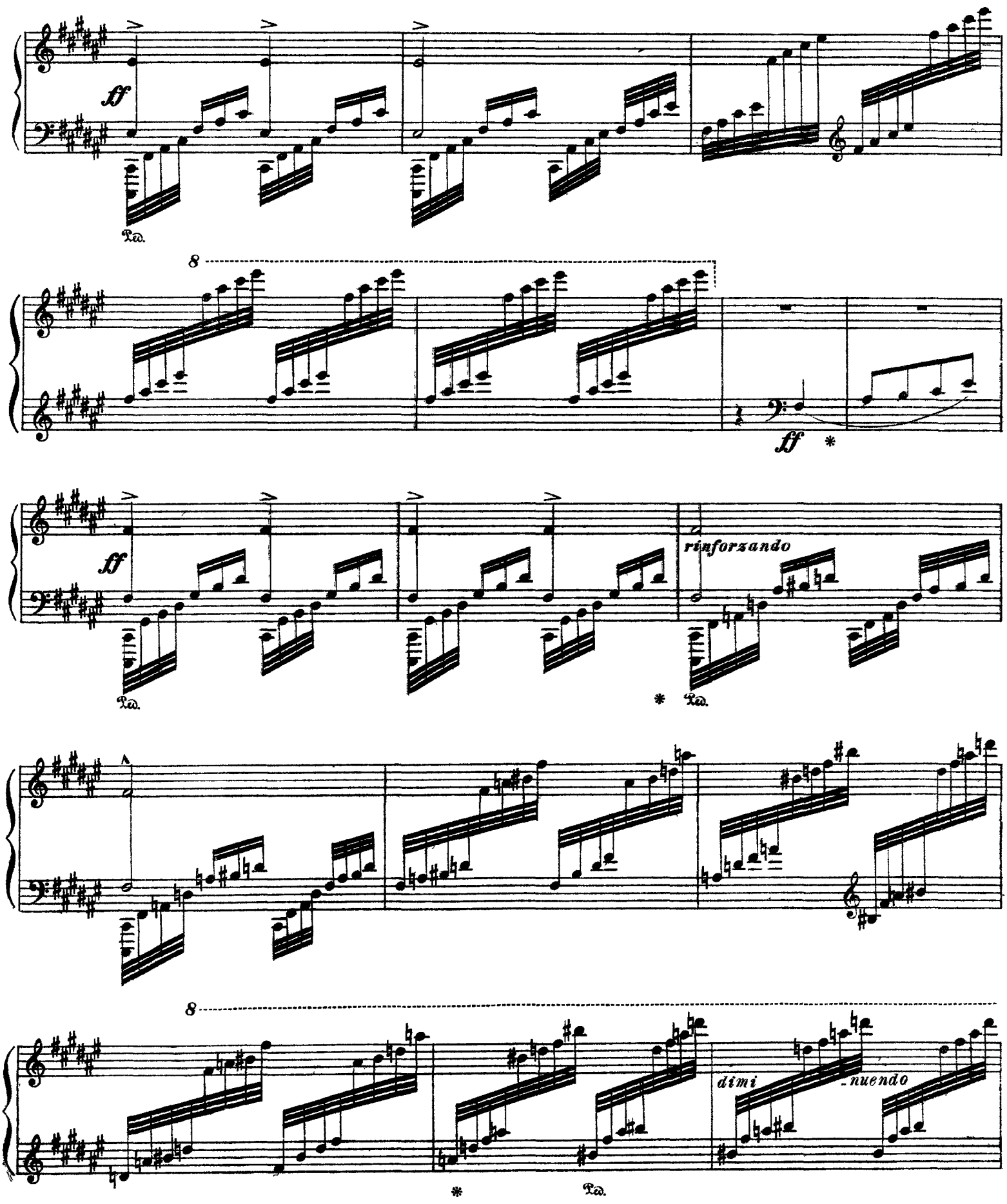

8
8
Ped.
8
pp dolcissimo
m. s.
pp
8
Ped.

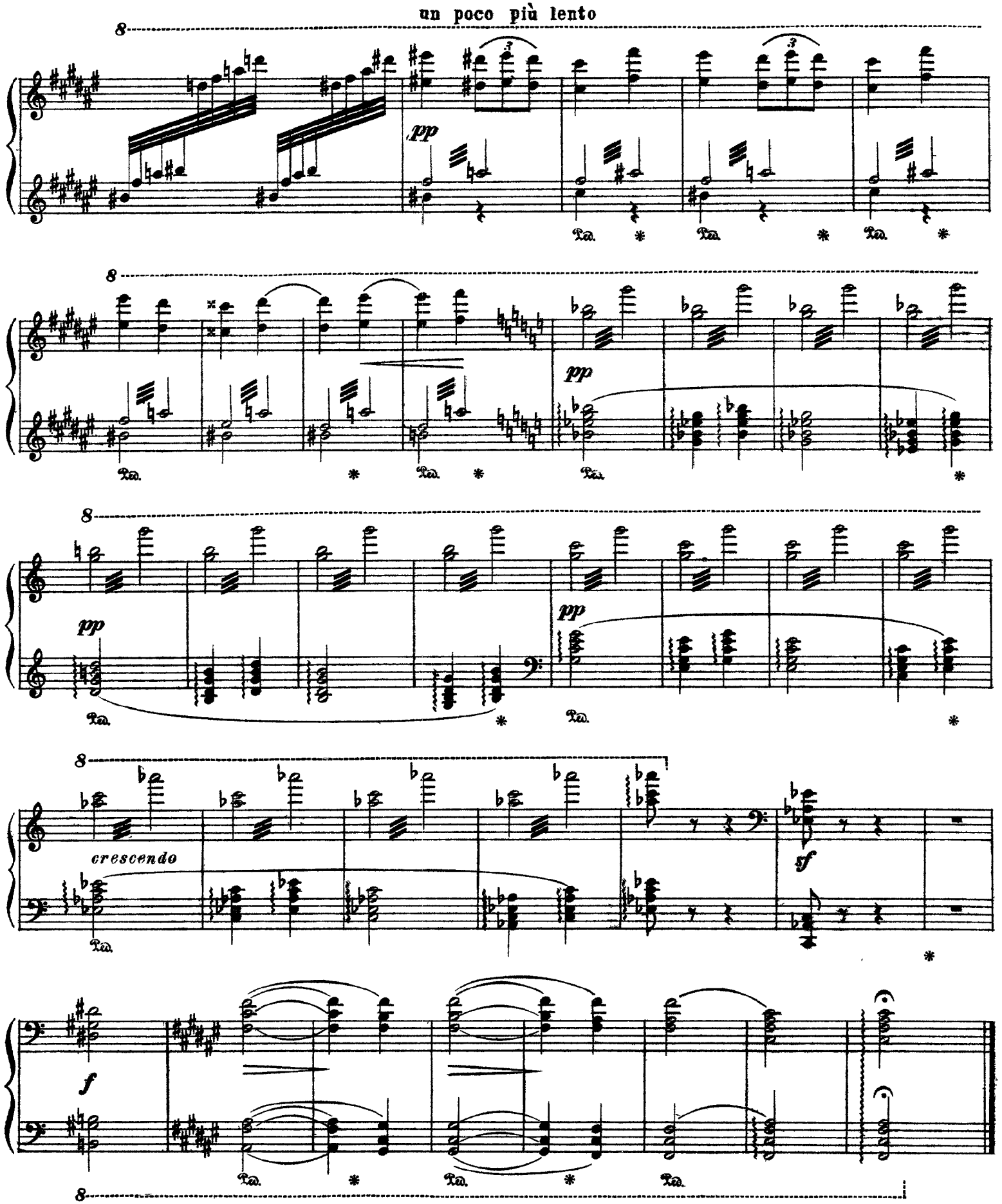

un poco rallentando
smorzando
sempre dolcissimo e legato
cresc.


rinforzando
diminuendo
marcato
m. s.
mp un poco marcato

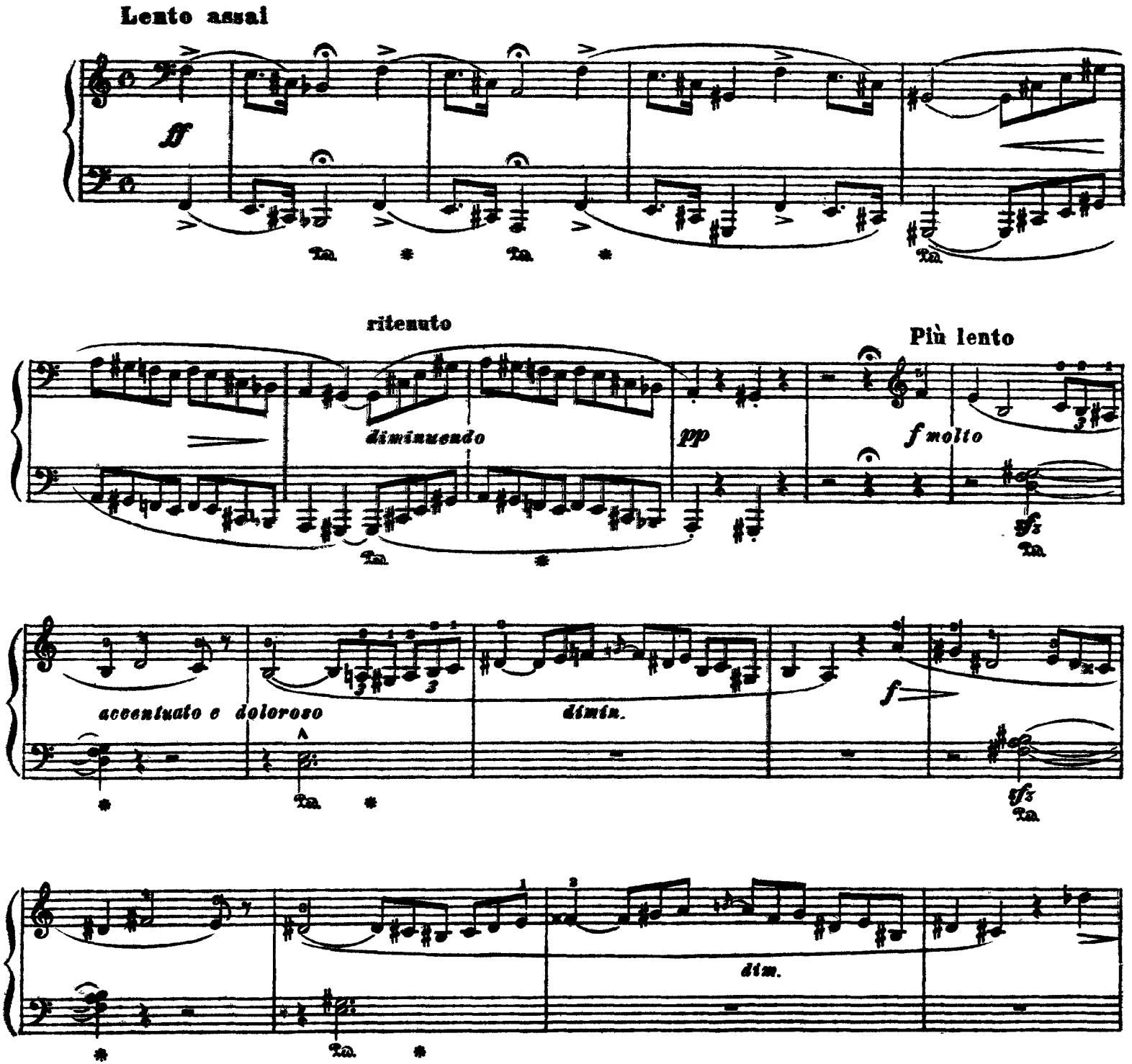

8
marcato
Ped.
8
Ped.
8
Ped.
poco a poco accelerando
Ped.

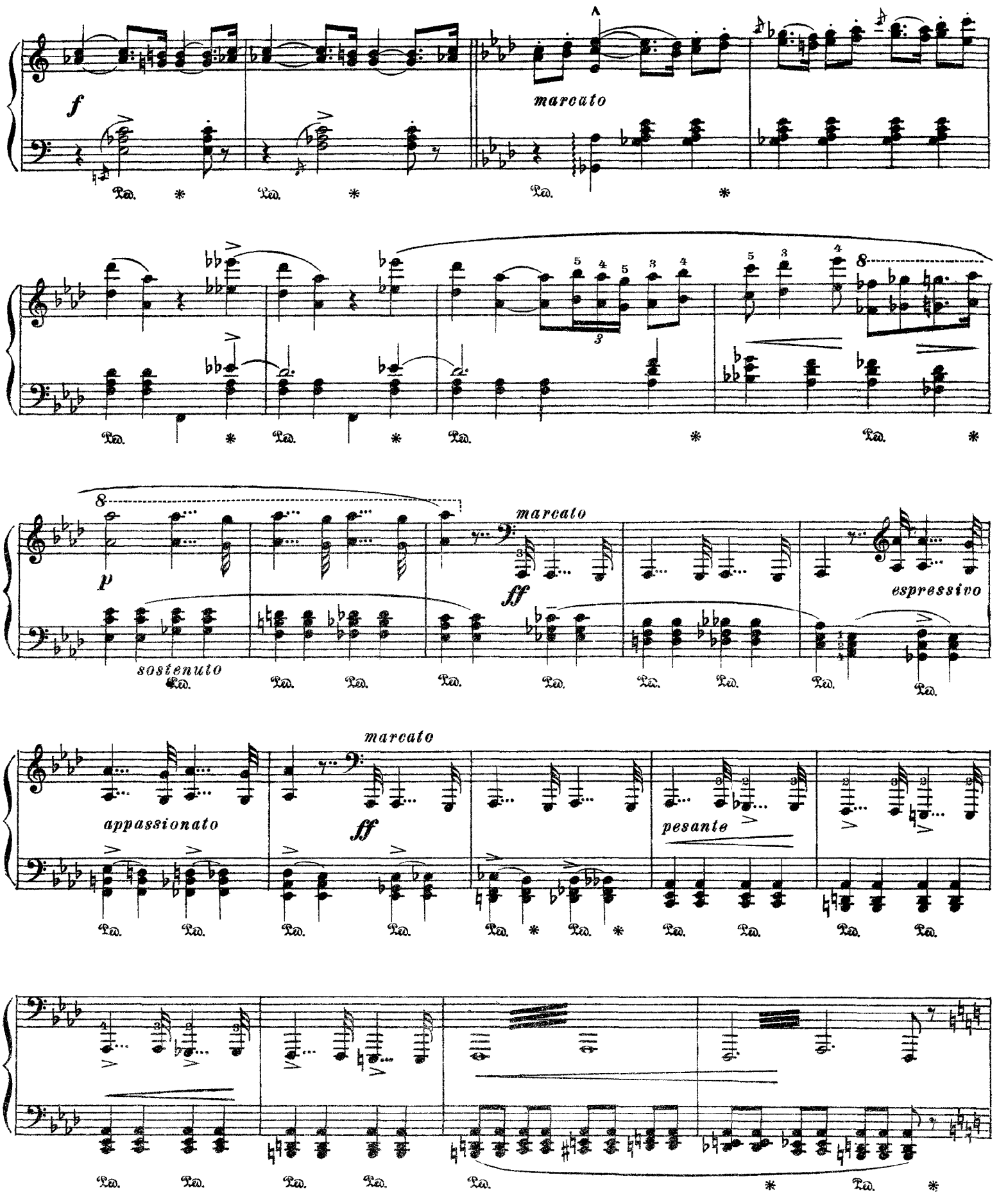

più
crescendo
ff
ff brioso
A
ff

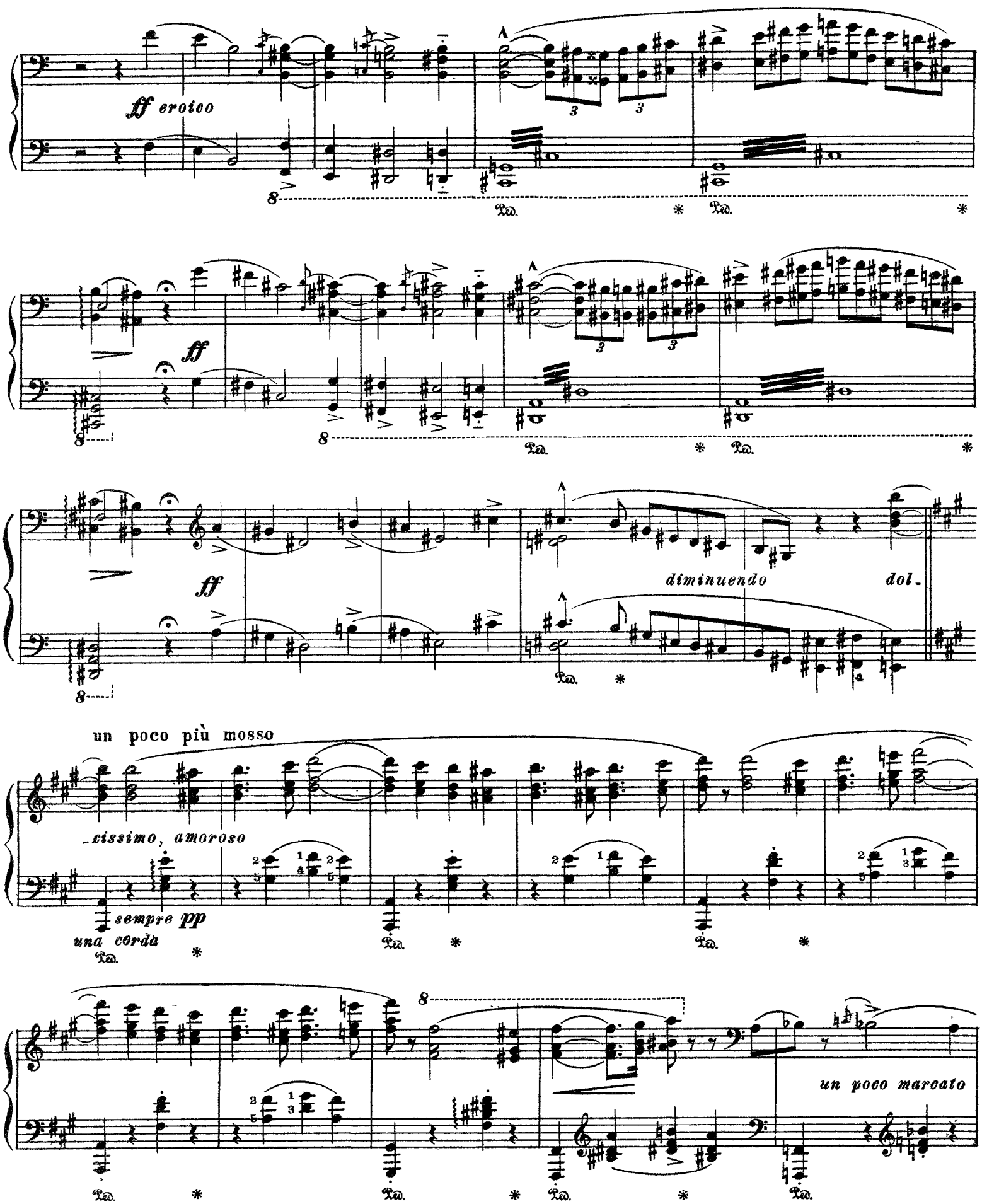

ff
Ped.
8
ff
*
ff
rinforzando
*
Ped.
8
dimi
nuendo
*
Ped.

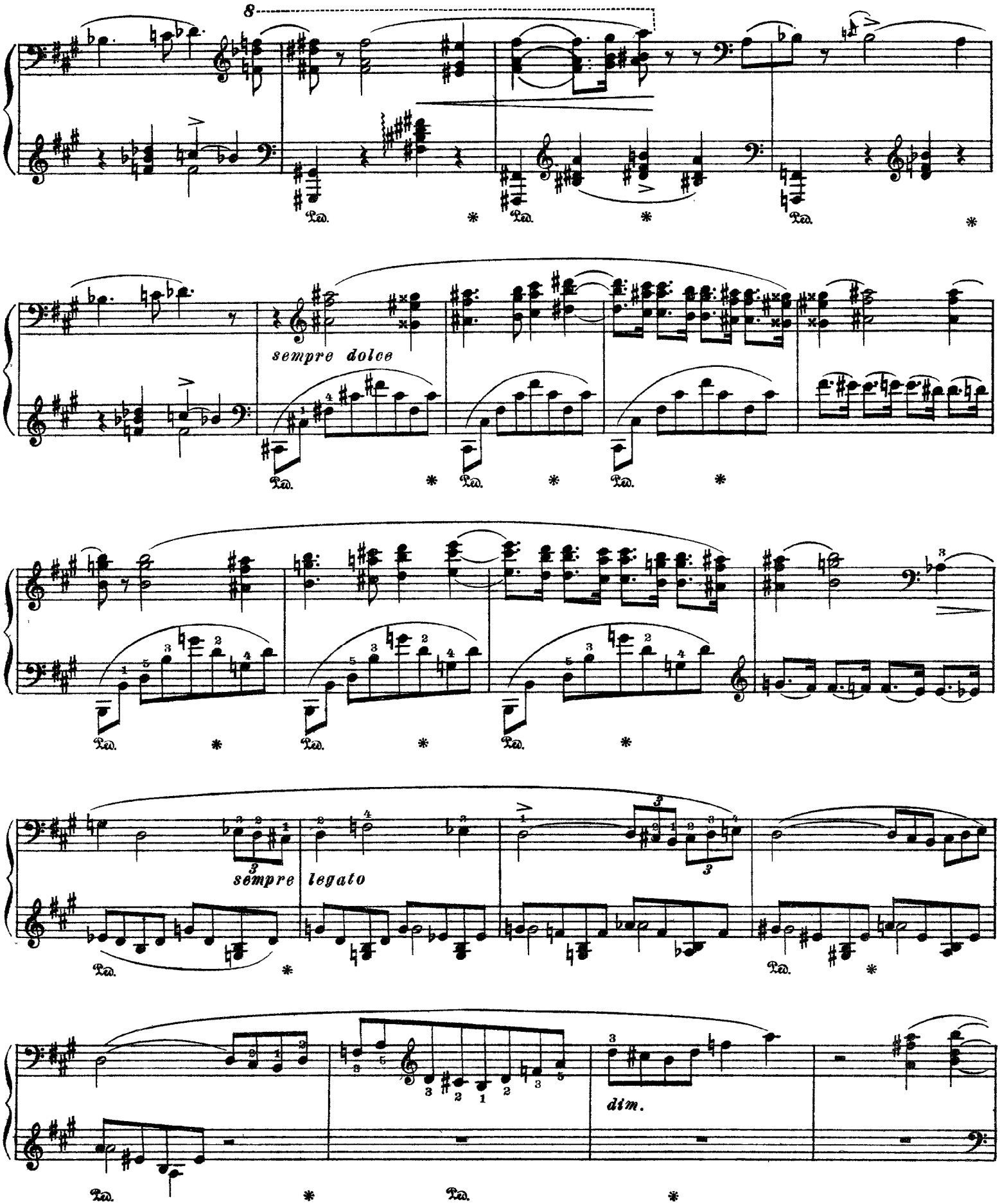

un poco più lento
pp
pp
pp
pp
crescendo
sf
f

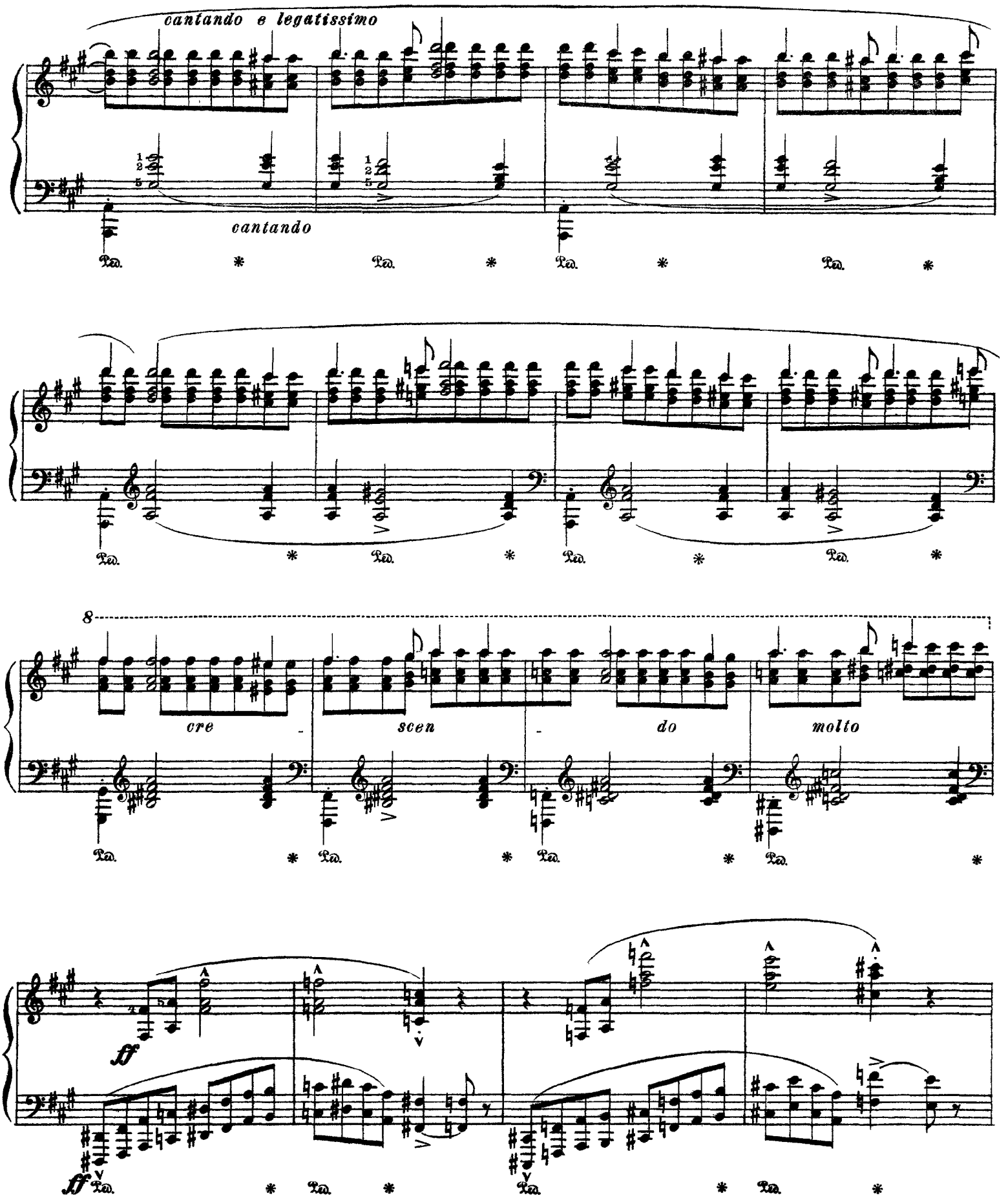
# 5. Sunt Lacrymae Rerum

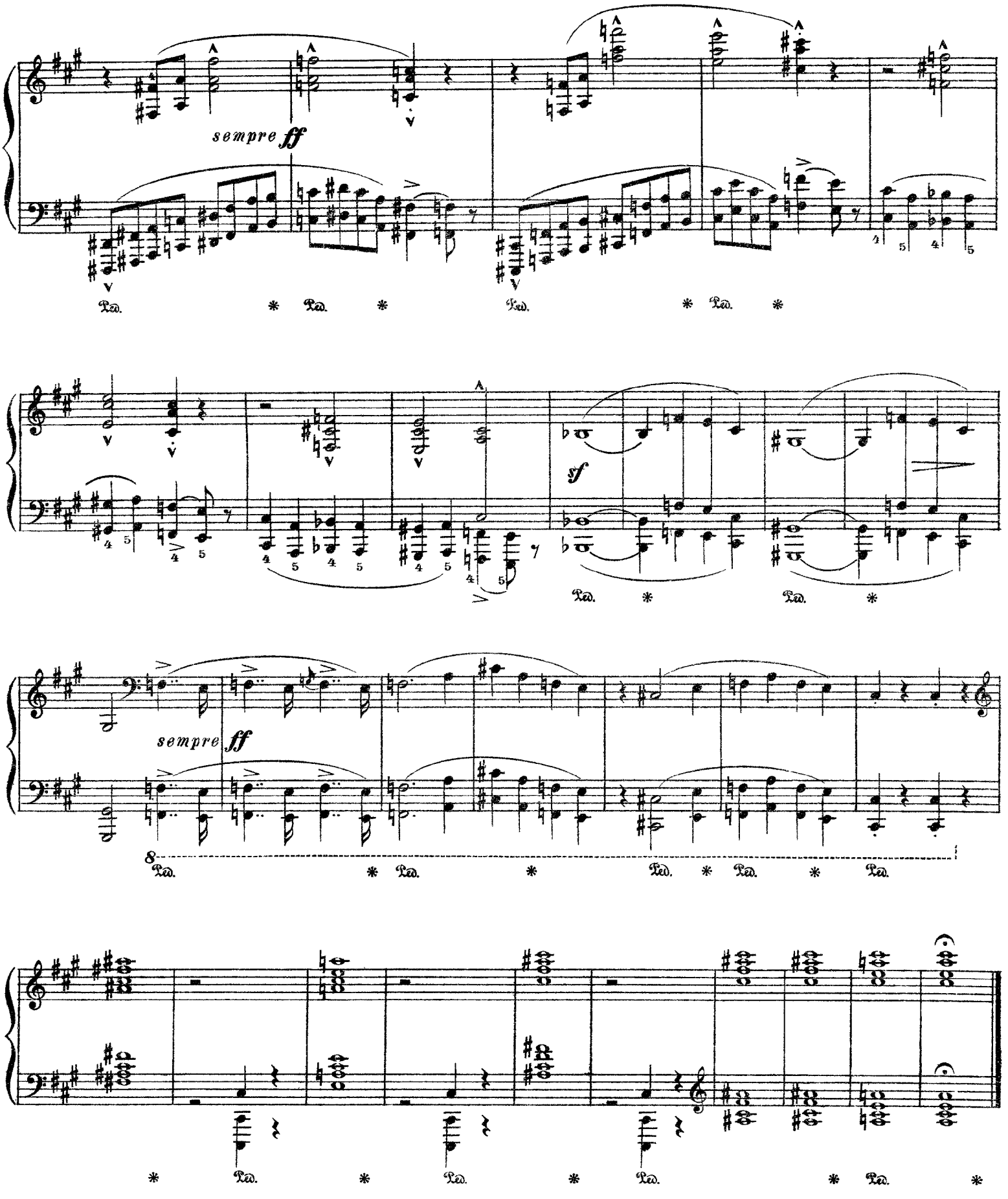



f
marcato
p
sostenuto
marcato
ff
espressivo
marcato
appassionato
ff
pesante

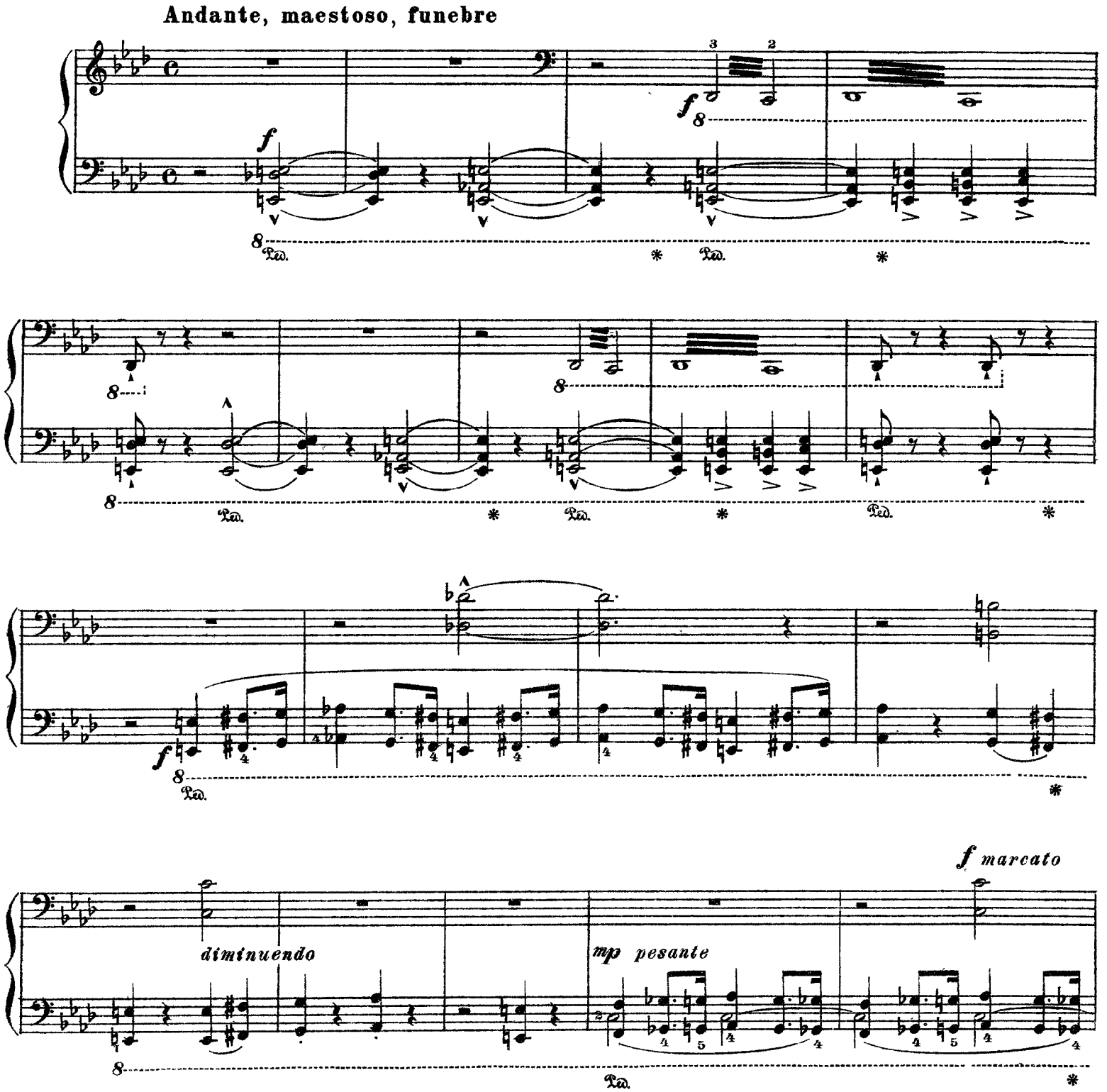

ff eroico
ff
ff
diminuendo
dol.
un poco più mosso
-cissimo, amoroso
sempre pp
una corda
un poco marcato

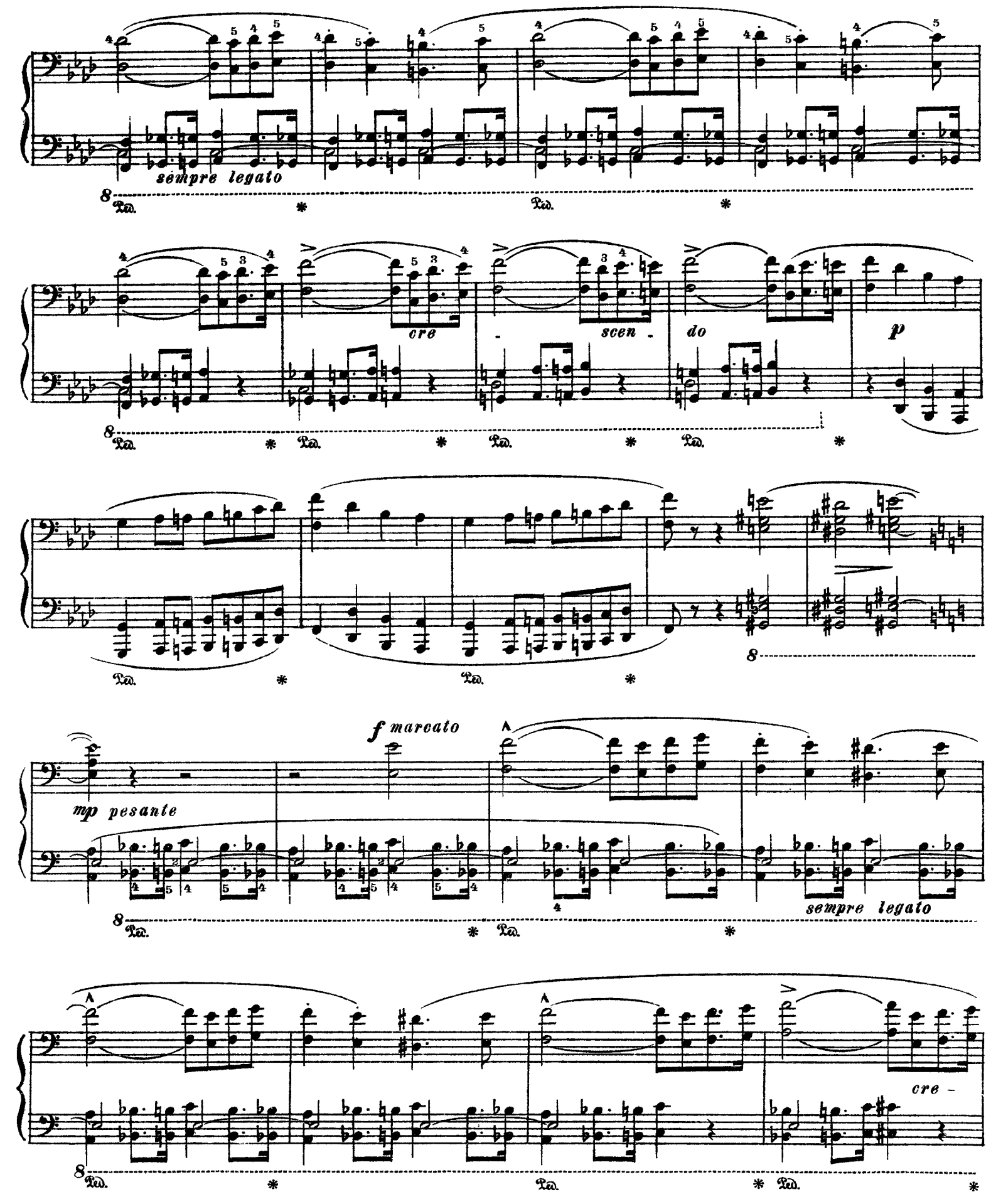

8
Ped.
sempre dolce
sempre legato
dim.

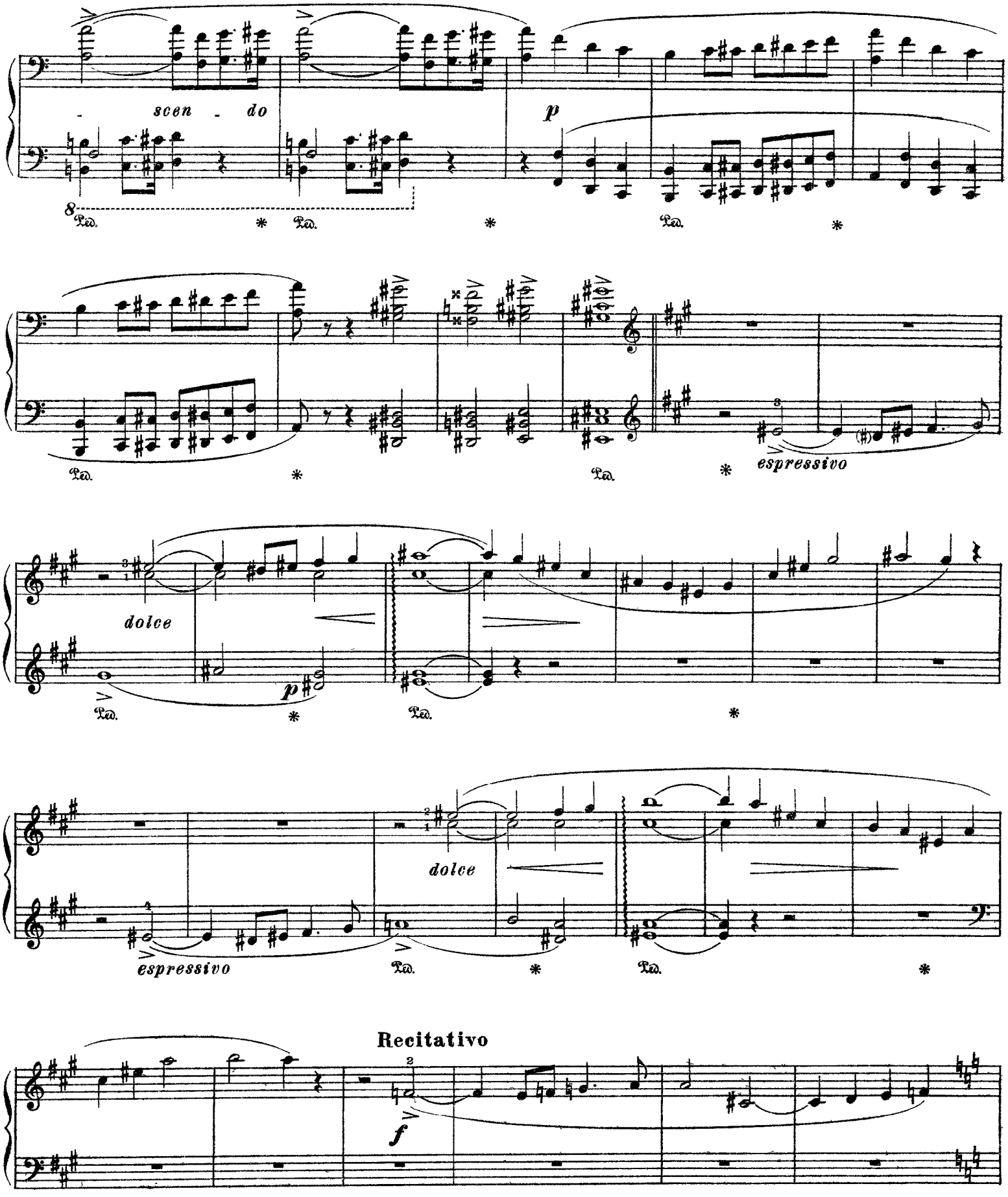

cantando e legatissimo
cantando
cre - scen - do molto
ff
ff

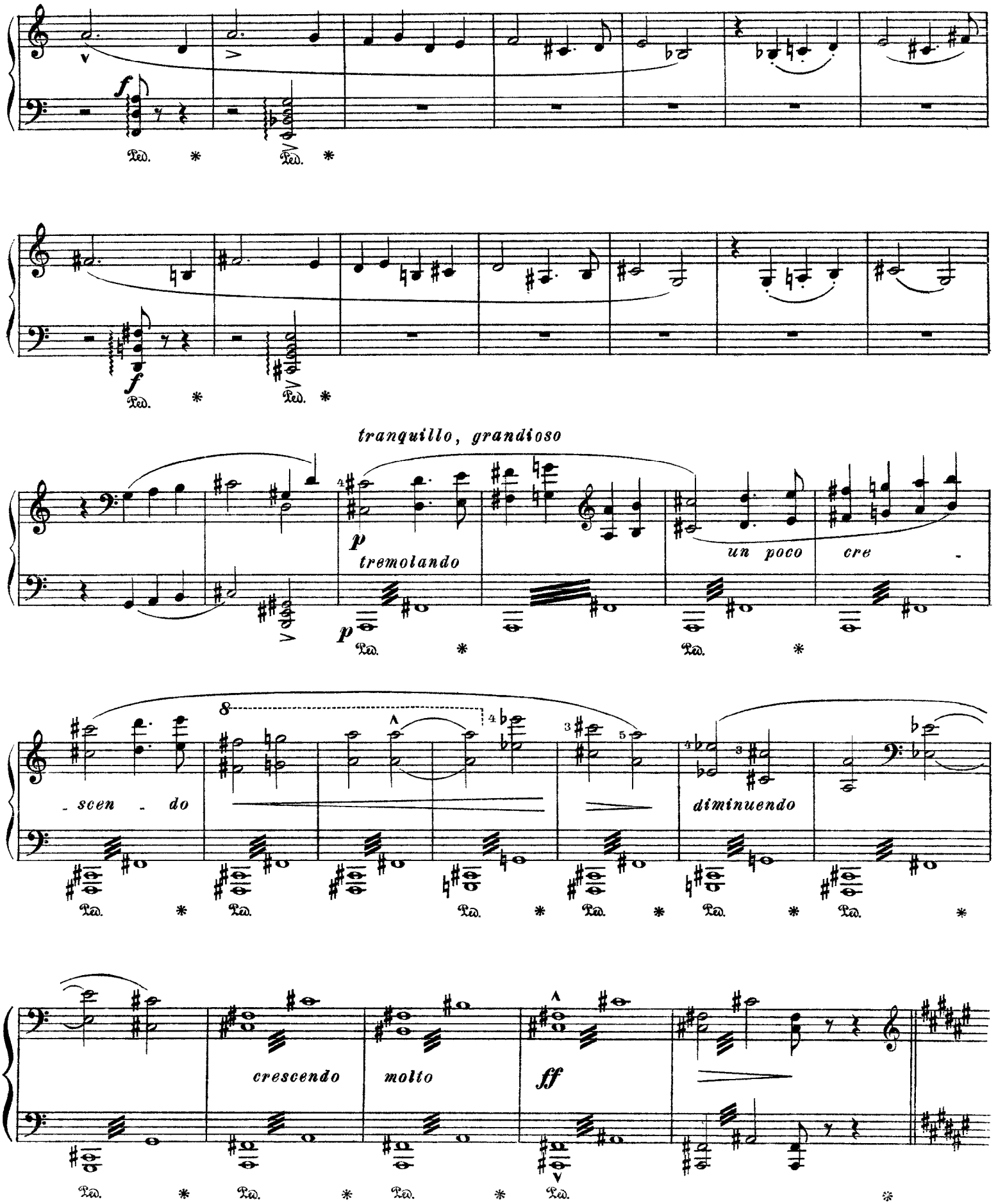

sempre ff
Ped.
sf
sempre ff
8
Ped.

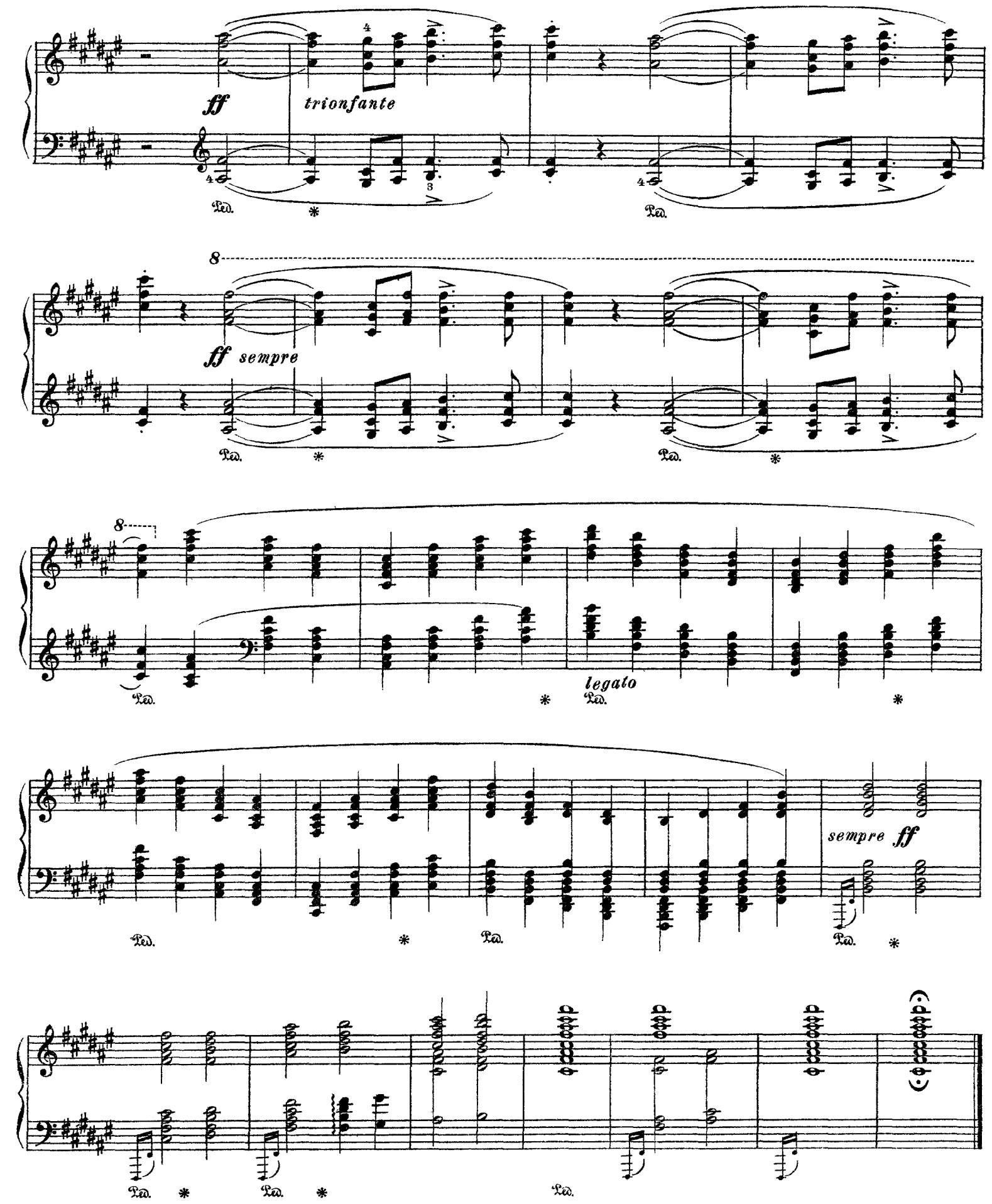
# 6. Marche Funèbre



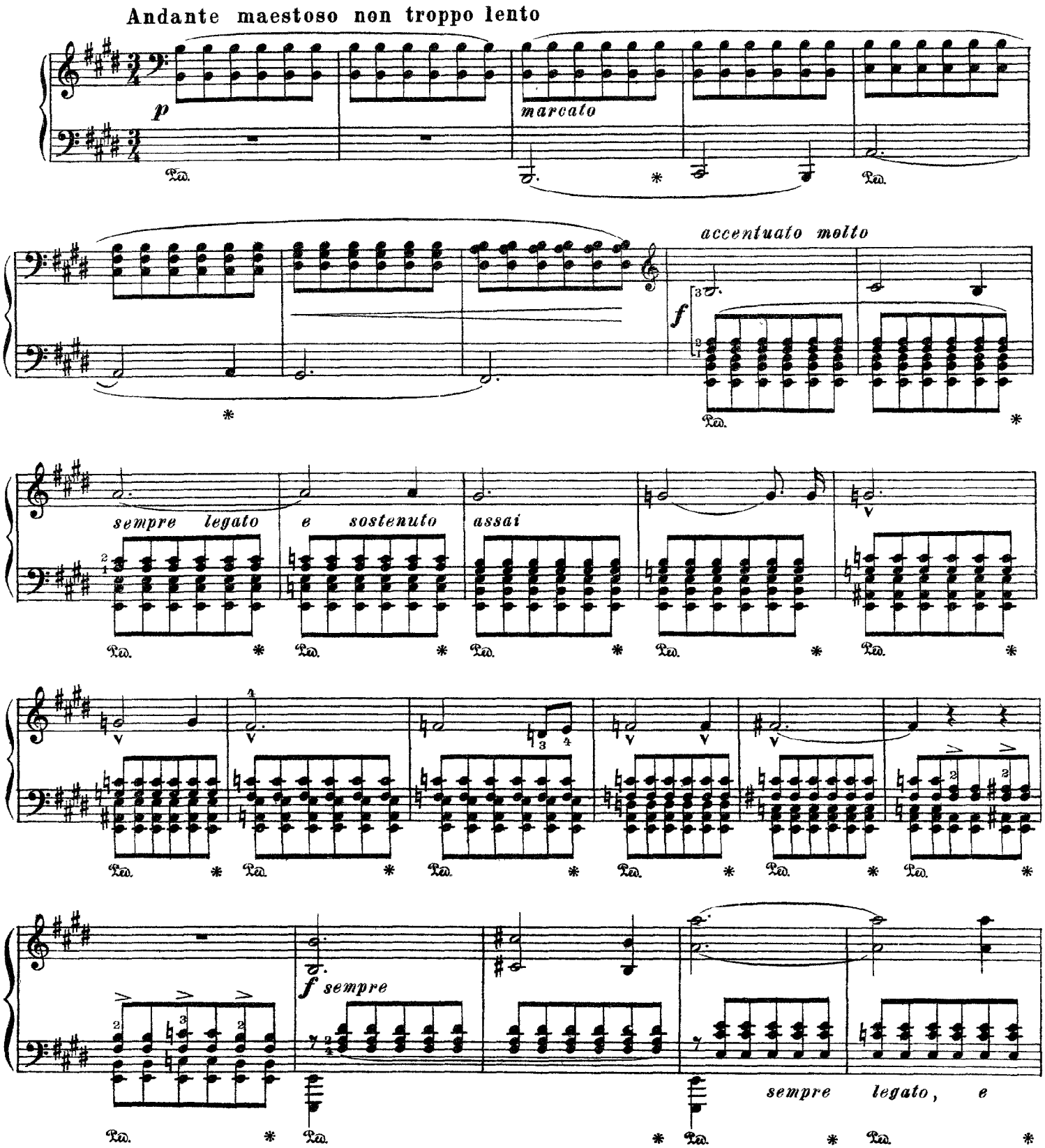

sempre legato
cre - scen - do
p
f marcato
mp pesante
sempre legato
cre -

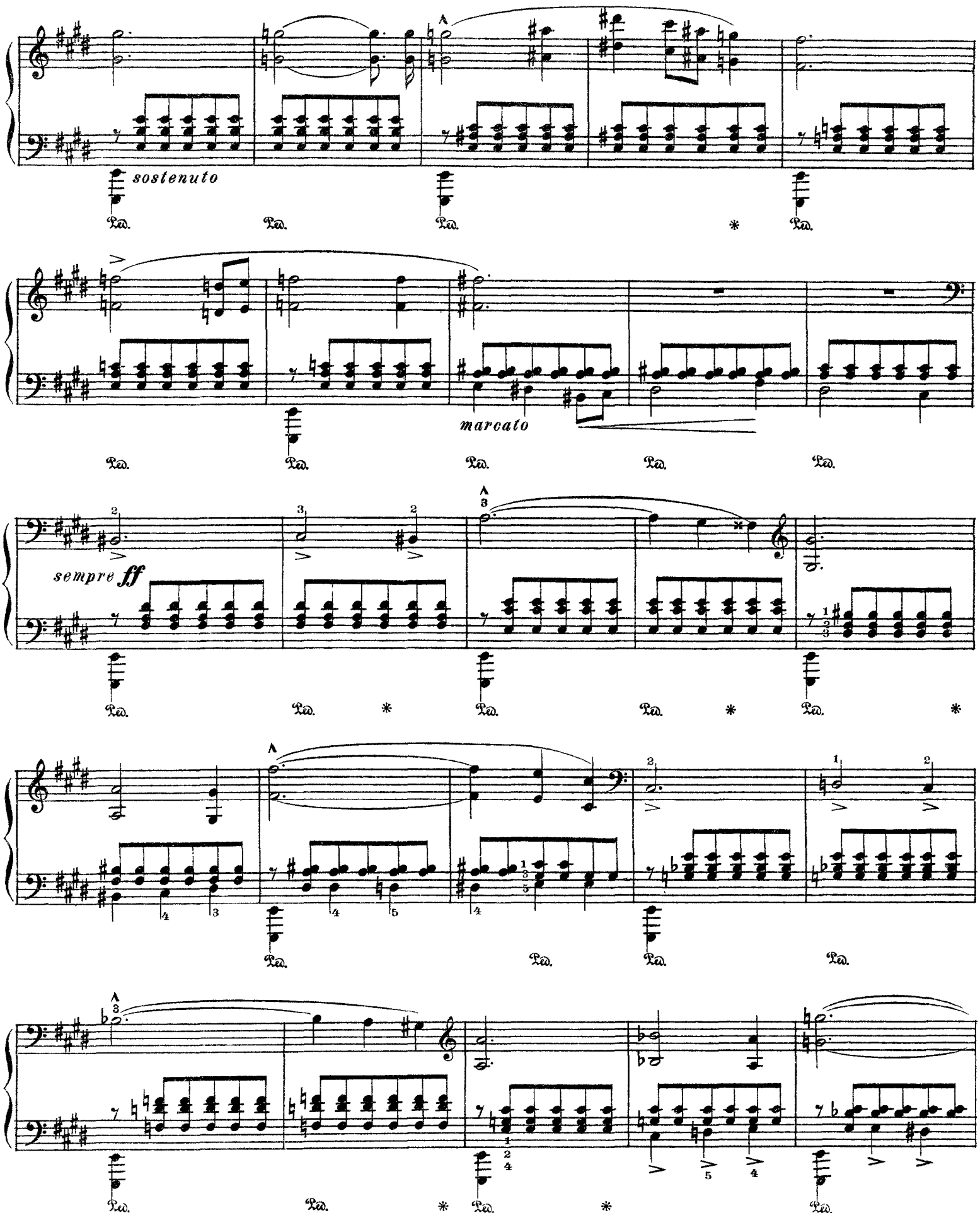

scen - do
p
espressivo
dolce
p
dolce
espressivo
Recitativo
f

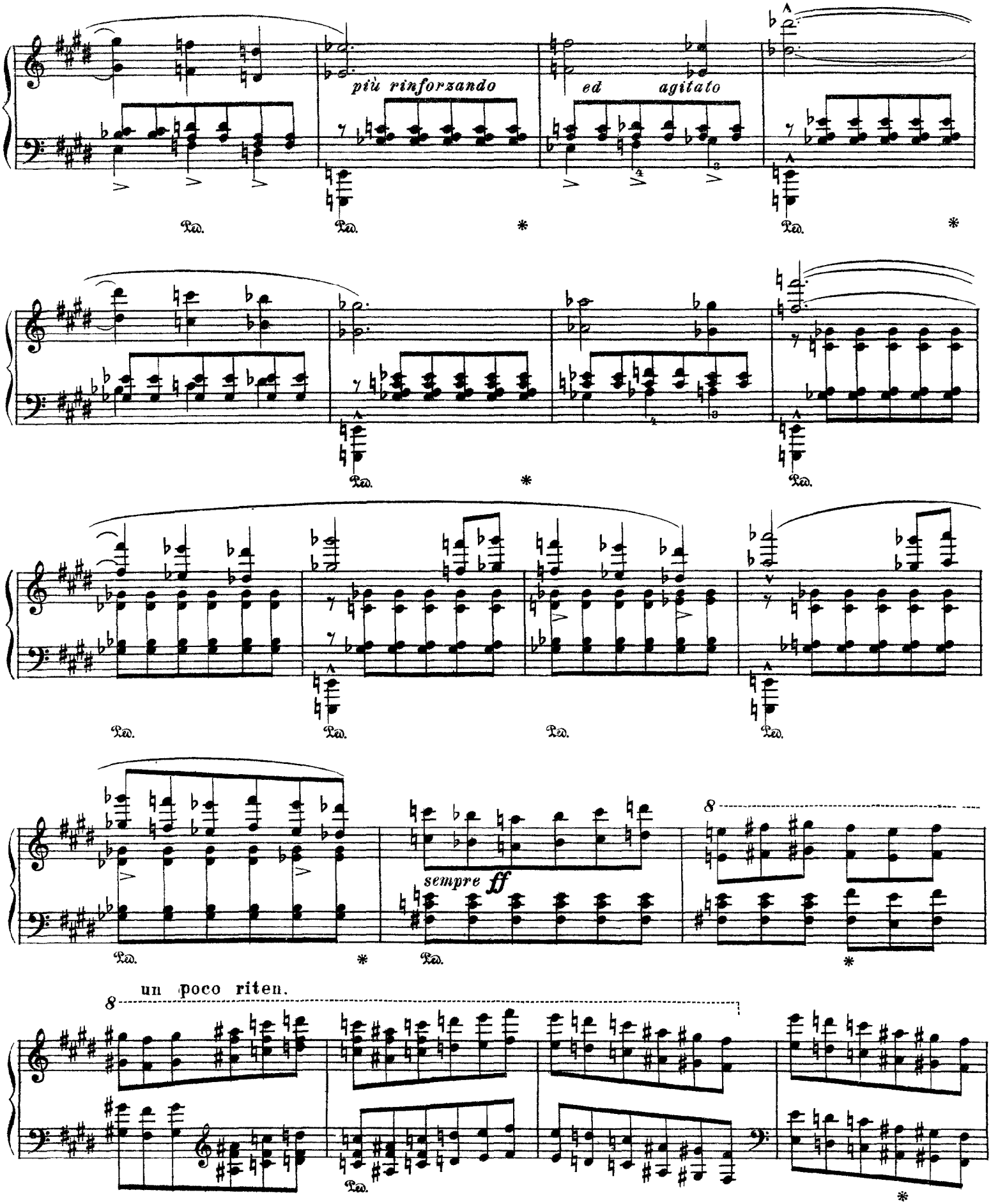

f
Ped. * Ped. *
f
Ped. * Ped. *
tranquillo, grandioso
p
tremolando
p
Ped. * Ped. *
un poco cre -
8
- scen - do
diminuendo
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
crescendo molto
ff
Ped. * Ped. * Ped. * Ped. *

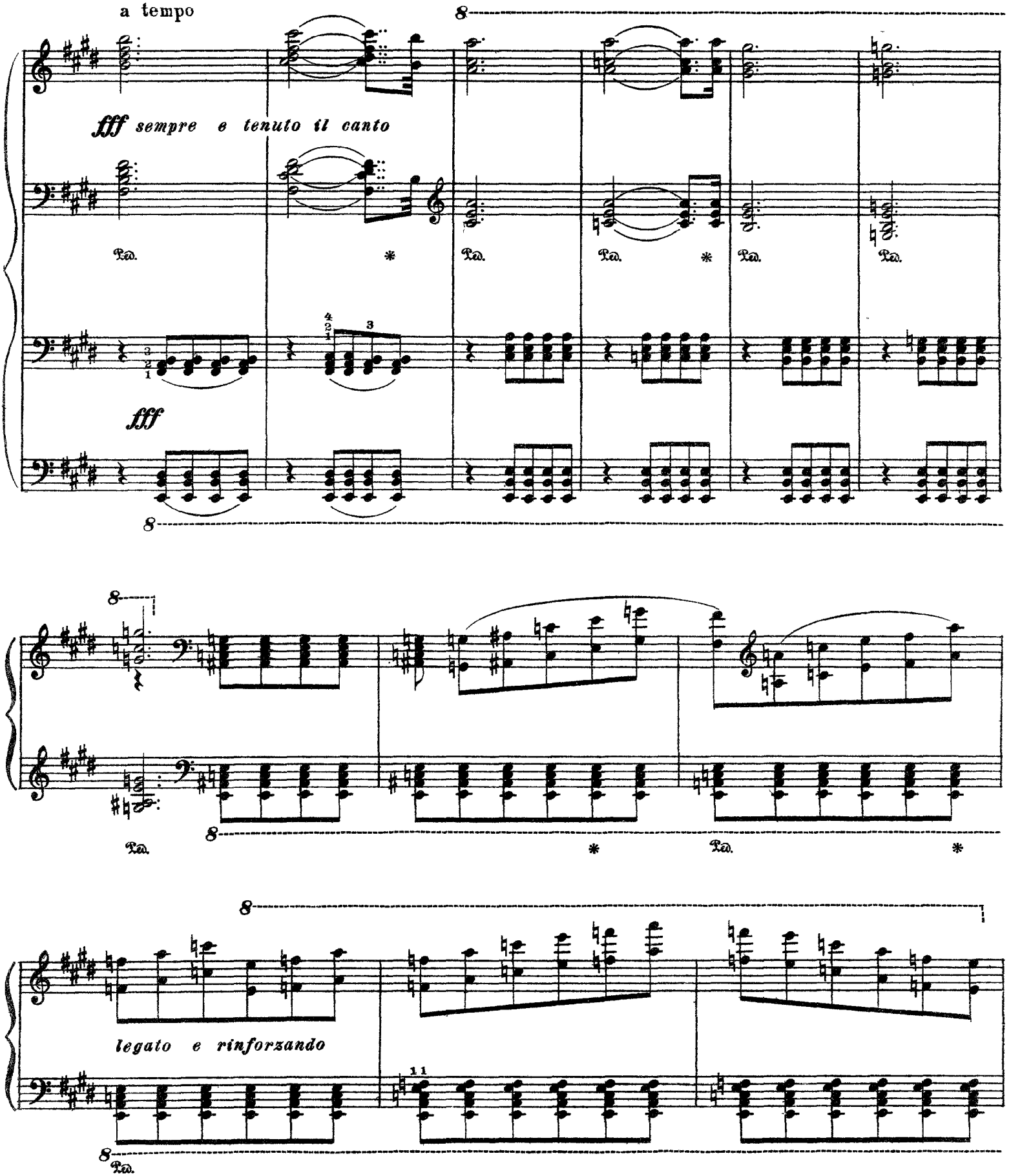

ff
trionfante
Ped.
8
ff sempre
Ped.
8
legato
Ped.
sempre ff
Ped.
Ped.
Ped.

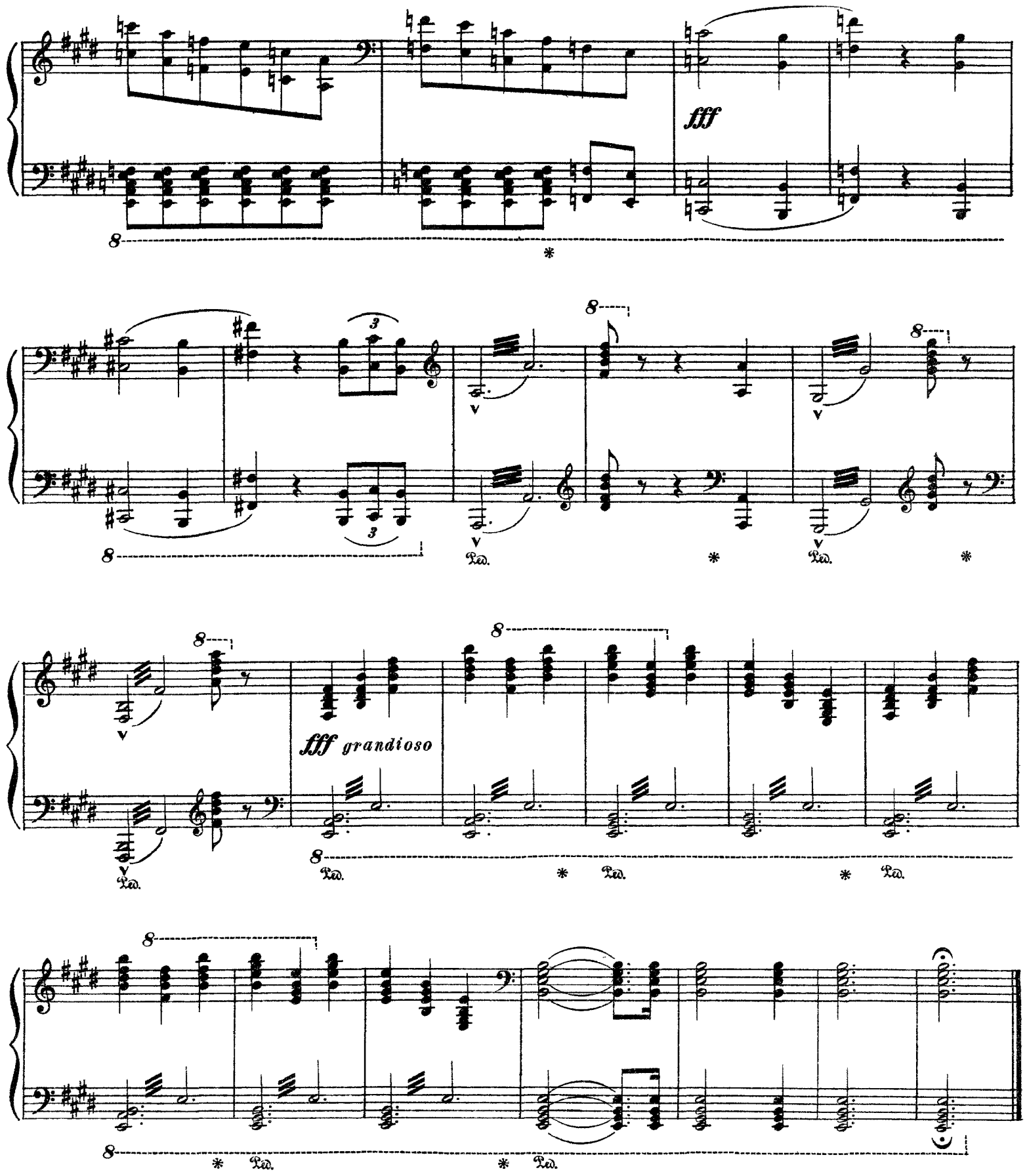
# 7. Sursum Corda




sostenuto
marcato
sempre ff


più rinforzando
ed agitato
sempre ff
un poco riten.


a tempo
fff sempre e tenuto il canto
fff
Ped.
legato e rinforzando


fff
fff grandioso
Ped.